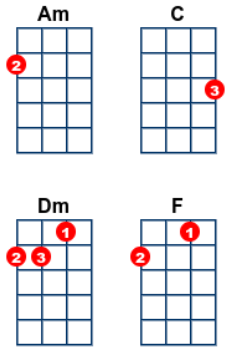
Dirty Old Town (C) 61

key:C, artist:The Pogues writer:Ewan MacColl

The Pogues - https://www.youtube.com/watch?v=SK99y22uLv8 (But in Em)



[NC] I found my **[C]** love, by the **[F]** gas works **[C]** croft Dreamed a **[F]** dream, by the old ca-**[C]**nal

[F] Kissed my **[C]** girl, by the **[F]** factory **[C]** wall

[C] Dirty old **[Dm]** town, dirty old **[Am]** town

[NC] I found my **[C]** love, by the **[F]** gas works **[C]** croft Dreamed a **[F]** dream, by the old ca-**[C]**nal

[F] Kissed my **[C]** girl, by the **[F]** factory **[C]** wall
Dirty old **[Dm]** town, dirty old **[Am]** town

I heard a **[C]** siren **[F]** from the **[C]** docks Saw a **[F]** train set the night on **[C]** fire

I **[F]** smelled the **[C]** spring on the **[F]** Salford **[C]** wind Dirty old **[Dm]** town, dirty old **[Am]** town

Clouds are **[C]** drifting a**[F]**cross the **[C]** moon Cats are **[F]** prowling on their **[C]** beats

[F] Spring's a **[C]** girl in the **[F]** street at **[C]** night Dirty old **[Dm]** town, dirty old **[Am]** town

I'm going to **[C]** make a **[F]** good sharp **[C]** axe
Shining **[F]** steel tempered in the **[C]** fire

I'll **[F]** chop you **[C]** down like an **[F]** old dead **[C]** tree Dirty old **[Dm]** town, dirty old **[Am]** town

[NC] I found my **[C]** love, by the **[F]** gas works **[C]** croft Dreamed a **[F]** dream, by the old ca-**[C]**nal

[F] Kissed my **[C]** girl, by the **[F]** factory **[C]** wall

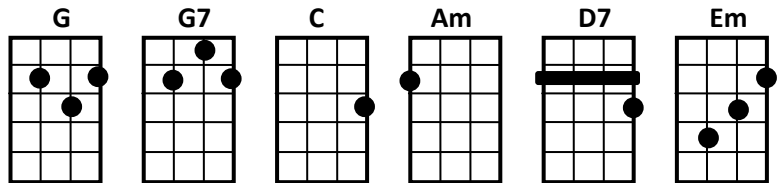
[C] Dirty old **[Dm]** town, dirty old **[Am]** town

[NC] I found my **[C]** love, by the **[F]** gas works **[C]** croft Dreamed a **[F]** dream, by the old ca-**[C]**nal

[F] Kissed my **[C]** girl, by the **[F]** factory **[C]** wall Dirty old **[Dm]** town, dirty old **[Am]** town

(Slower) Dirty old **[Dm]** town, dirty old **[Am]** town

MORNINGTOWN RIDE **L&T 77**



4/4 time 1 2 1 2 3 4

Intro: Play Only

[C] All bound for **[G]** Morning**[Em]**town, **[D7]** many miles a**[G]**way **[D7]**

[G] Train whistle [G7] blowin', [C] makes a sleepy [G] noise
[C] Underneath their [G] blankets go [Am] all the girls and [D7] boys
[G] Rockin', rollin', [G7] ridin',[C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D7]

[G] Driver at the [G7] engine, [C] Fireman rings the [G] bell
[C] Sandman swings the [G] lantern to [Am] show that all is [D7] well
[G] Rockin', rollin', [G7] ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way[D7]

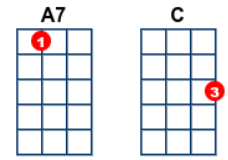
[G] Maybe it is [G7] raining [C] where our train will [G] ride
[C] All the little [G] travellers are [Am] warm and snug in[D7]side
[G] Rockin', rollin', [G7] ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D7]

[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day
[C] Somewhere there is Morn[G]ingtown, [Am] many miles a[D7]way
[G] Rockin', rollin',[G7] ridin',[C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D7]
[C] All bound for [G] Morning[Em]town, SLOW [D7] many miles a[G]↑way

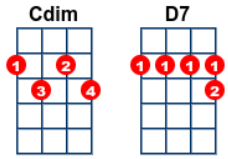
Side By Side 079

key:C, artist:Dean Martin & Jerry Lewis writer:Harry Woods and Gus Kahn

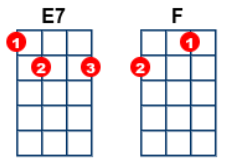
Harry Woods and Gus Kahn - Dean Martin & Jerry Lewis:
https://www.youtube.com/watch?v=50xGa0rQ3s4
INTRO: (2 strums on each) **[F] [Cdim] [C] [A7] [D7] [G7] [C] [G]**



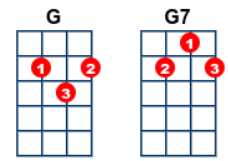
[C] Oh, we ain't got a barrel of **[F]** mo-**[C]**ney, Maybe
we're ragged and **[F]** fu-**[C]**nny;
But we'll **[F]** travel a-**[Cdim]**long, **[C]** singin' a **[A7]** song,
[D7] Side **[G7]** by **[C]** side. **[G7]**



[C] Don't know what's comin' to-**[F]**mor-**[C]**row, Maybe
it's trouble and **[F]** sor-**[C]**row;
But we'll **[F]** travel the **[Cdim]** road, **[C]** sharin' our **[A7]** load,
[D7] Side **[G7]** by **[C]** side.



[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as **[D7]** long as we're together,
It **[G7]** really doesn't matter at all. **[G7]**



When they've **[C]** all had their quarrels and **[F]** par-**[C]**ted, We'll be
the same as we **[F]** star-**[C]**ted;
But we'll **[F]** travel a-**[Cdim]**long, **[C]** singing a **[A7]** song
[D7] Side **[G7]** by **[C]** side **[G7]**

[C] Oh, we ain't got a barrel of **[F]** mo-**[C]**ney, Maybe
we're ragged and **[F]** fu-**[C]**nny;
But we'll **[F]** travel a-**[Cdim]**long, **[C]** singin' a **[A7]** song,
[D7] Side **[G7]** by **[C]** side. **[G7]**

[C] Don't know what's comin' to-**[F]**mor-**[C]**row, Maybe
it's trouble and **[F]** sor-**[C]**row;
But we'll **[F]** travel the **[Cdim]** road, **[C]** sharin' our **[A7]** load,
[D7] Side **[G7]** by **[C]** side.

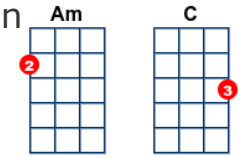
[E7] Through all kinds of weather,
[A7] What if the sky should fall; Just
as **[D7]** long as we're together,
It **[G7]** really doesn't matter at all. **[G7]**

When they've **[C]** all had their quarrels and **[F]** par-**[C]**ted, We'll be
the same as we **[F]** star-**[C]**ted;
But we'll **[F]** travel a-**[Cdim]**long, **[C]** singing a **[A7]** song
[D7] Side **[G7]** by **[C]** side **[A7]** **[D7]**
Side... **[G7]** by... **[C]** side...

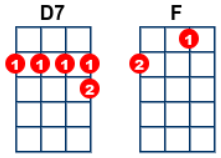
Eight Days a Week 102

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

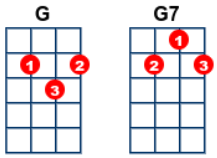
The Beatles: https://www.youtube.com/watch?v=jZzEvqDQfIA Capo on 2nd fret



Intro : **[C]/// [D7]/// [F]/// [C]///**



[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week



[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

(Play single strums on the beat for these next two lines) Quietly
[G]* Eight **[G]*** days a **[G]*** week **[G]*** I **[Am]*** love **[Am]*** you
[D7]* Eight **[D7]*** days a **[D7]*** week **[D7]***is **[F]** not enough to **[G7]** show I care

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

(Play single strums on the beat for these next two lines) Quietly
[G]* Eight **[G]*** days a **[G]*** week **[G]*** I **[Am]*** love **[Am]*** you
[D7]* Eight **[D7]*** days a **[D7]*** week **[D7]*** is **[F]** not enough to **[G7]** show I care

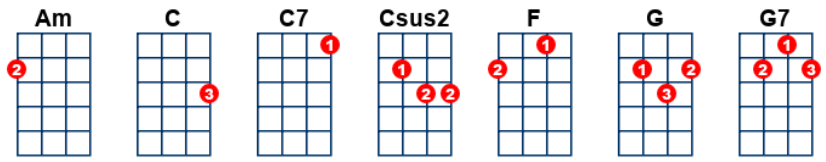
[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week
[F] Eight days a **[C]** week **[F]** eight days a **[C]** week

[C]/// [D7]/// [F]/// [C] stop

experiment playing D7 as D9 if you wish

Ob-La-Di, Ob-La-Da .....L&T 122

key:C, writer:Paul McCartney, John Lennon



intro [C] [C] [C] [C]

[C] Desmond has a barrow in the [G] market place.
[G7] Molly is the singer in a [C] band.
Desmond says to [C7] Molly, "Girl, I [F] like your face"
And Molly [C] says this as she [G7] takes him by the [C] hand...

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am]bra,
[C] La la how that [G7] life goes [C] on
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am]bra,
[C] La la how that [G7] life goes [C] on

[C] Desmond takes a trolley to the [G] jeweller's store
[G7] Buys a twenty carat golden [C] ring (ring)
Takes it back to [C7] Molly waiting [F] at the door,
And as he [C] gives it to her [G7] she begins to [C] sing (sing) zzzzzzzzz

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am]bra,
[C] La la how that [G7] life goes [C] on
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am]bra,
[C] La la how that [G7] life goes [C] on

[F] In a couple of years they have built a home sweet [C] home [Csus2] [C] [C7]
[F] With a couple of kids running in the yard
Of [C] Desmond and Molly [G7] Jones
[C] Happy ever after in the [G] market place
[G7] Desmond lets the children lend a [C] hand
Molly stays at [C7] home and does her [F] pretty face
And in the [C] evening she still [G7] sings it with the [C] band, yeah!

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am]bra,
[C] La la how that [G7] life goes [C] on
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am]bra,
[C] La la how that [G7] life goes [C] on

[F] In a couple of years they have built a home sweet [C] home [Csus2] [C] [C7]
[F] With a couple of kids running in the yard
Of [C] Desmond and Molly [G7] Jones
[C] Happy ever after in the [G] market place
[G7] Molly lets the children lend a [C] hand
Desmond stays at [C7] home and does his [F] pretty face
And in the [C] evening she's a [G7] singer with the [C] band, yeah!

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am]bra,
[C] La la how that [G7] life goes [C] on
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am]bra,
[C] La la how that [G7] life goes [C] on

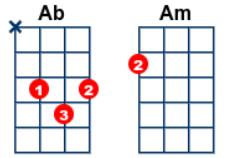
And if you want some fun.....,sing [F] ob-la- [G7] di blah [C] da YEAH

I Only Want To Be With You [C] 145

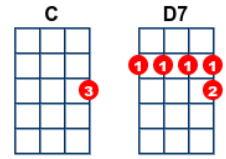
key:C, artist:Dusty Springfield writer:Mike Hawker and Ivor Raymonde

Dusty Springfield - https://www.youtube.com/watch?v=osVaF4t-zFc (in G)

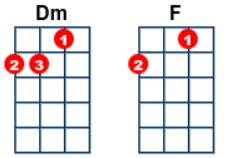
Intro: **[C] [F] [G7] [C] [F] [G7]**



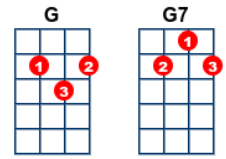
I **[C]** don't know what it is that makes me **[Am]** love you so
I **[C]** only know I never want to **[Am]** let you go
Cause **[F]** you started **[G7]** something **[Dm]** can't you **[G7]** see
That **[C]** ever since we met you've had a **[Am]** hold on me
It **[F]** happens to be **[G7]** true I **[Dm]** only wanna **[G7]** be with **[C]** you **[F] [G7]**



It **[C]** doesn't matter where you go or **[Am]** what you do
I **[C]** want to spend each moment of the **[Am]** day with you
[F] Look what has **[G7]** happened with **[Dm]** just one **[G7]** kiss
I **[C]** never knew that I could be in **[Am]** love like this
It's **[F]** crazy but it's **[G7]** true I **[Dm]** only wanna **[G7]** be with **[C]** you



[Ab] You stopped and smiled at me and **[C]** asked me if I **[F]** cared to **[C]** dance
[G7] I fell into your open arms **[D7]** I didn't stand a **[G7]** chance, now listen honey
[C] I just wanna be beside you **[Am]** everywhere
As **[C]** long as we're together honey **[Am]** I don't care
Cause **[F]** you started **[G7]** something **[Dm]** can't you **[G7]** see
That **[C]** ever since we met you've had a **[Am]** hold on me
It **[F]** happens to be **[G7]** true I **[Dm]** only wanna **[G7]** be with **[C]** you



I **[C]** don't know what it is that makes me **[Am]** love you so
I **[C]** only know I never want to **[Am]** let you go
Cause **[F]** you started **[G7]** something **[Dm]** can't you **[G7]** see
That **[C]** ever since we met you've had a **[Am]** hold on me
It **[F]** happens to be **[G7]** true I **[Dm]** only wanna **[G7]** be with **[C]** you

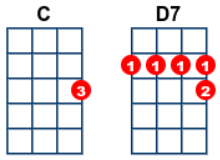
[Ab] You stopped and smiled at me and **[C]** asked me if I **[F]** cared to **[C]** dance
[G7] I fell into your open arms **[D7]** I didn't stand a **[G7]** chance now listen hone
[C] I just wanna be beside you **[Am]** everywhere
As **[C]** long as we're together honey **[Am]** I don't care
Cause **[F]** you started **[G7]** something **[Dm]** can't you **[G7]** see
That **[C]** ever since we met you've had a **[Am]** hold on me
It **[F]** happens to be **[G7]** true I **[Dm]** only wanna **[G7]** be with **[C]** you

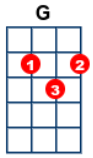
[F] No matter no matter what you **[G]** do I **[F]** only wanna **[G7]** be with **[C]** you
[F] No matter, no matter what you **[G]** do I **[F]** only wanna **[G]** be with **[C]** you

Tell Me Ma [G] 147

key:G, artist:Van Morrison and The Chieftans writer:Traditional

https://www.youtube.com/watch?v=M5-jKJ-QDEY Capo on 2nd fret





[G] I'll tell me ma when **[C]** I get **[G]** home
The **[D7]** boys won't leave the **[G]** girls alone
They pulled me hair and they **[C]** stole me **[G]** comb
But **[D7]** that's all right till **[G]** I go home
INTRO> **[G]** She is handsome **[C]** she is pretty
> **[G]** She's the Belle of **[D7]** Belfast city
> **[G]** She is courtin' **[C]** one two three
> **[G]** Please won't you **[D7]** tell me **[G]** who is she

[G] Albert Mooney **[C]** says he **[G]** loves her
[D7] All the boys are **[G]** fightin' for her
[G] They rap on her door and **[C]** ring on the **[G]** bell
[D7] Will she come out **[G]** who can tell
[G] Out she comes as **[C]** white as snow
[G] Rings on her fingers and **[D7]** bells on her toes
[G] Old Jenny Murray says that **[C]** she will die
If she **[G]** doesn't get the **[D7]** fella with the **[G]** roving eye

[G] I'll tell me ma when **[C]** I get **[G]** home
The **[D7]** boys won't leave the **[G]** girls alone
They pulled me hair and they **[C]** stole me **[G]** comb
But **[D7]** that's all right till **[G]** I go home
[G] She is handsome **[C]** she is pretty
[G] She's the Belle of **[D7]** Belfast city
[G] She is courtin' **[C]** one two three
[G] Please won't you **[D7]** tell me **[G]** who is she

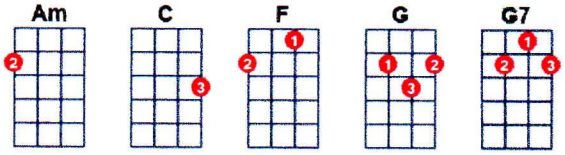
[G] Let the wind and the rain and the **[C]** hail blow **[G]** high
And the **[D7]** snow come travellin' **[G]** through the sky
[G] She's as nice as **[C]** apple **[G]** pie
She'll **[D7]** get her own lad **[G]** by and by
[G] When she gets a **[C]** lad of her own
She **[G]** won't tell her ma when **[D7]** she gets home
[G] Let them all come **[C]** as they will
It's **[G]** Albert **[D7]** Mooney **[G]** she loves still

[G] I'll tell me ma when**[C]** I get **[G]** home
The **[D7]** boys won't leave the **[G]** girls alone
They pulled me hair and they **[C]** stole me **[G]** comb
But **[D7]** that's all right till **[G]** I go home
[G] She is handsome **[C]** she is pretty
[G] She's the Belle of **[D7]** Belfast city
[G] She is courtin' **[C]** one two three
[G] Please won't you **[D7]** tell me **[G]** who is she

LxT 166

Take Me Home, Country Roads [C]

artist:John Denver , writer:Bill Danoff, Taffy Nivert, and John Denver



Intro :
[C] Almost heaven... [Am] West Virginia
[G] Blue ridge mountains [F] Shenandoah [C] river

[C] Almost heaven... [Am] West Virginia
[G] Blue ridge mountains [F] Shenandoah [C] river
[C] Life is old there [Am] older than the trees
[G] Younger than the moun-tains... [F] blowing like a [C] breeze

Country [C] roads... take me [G] home
To the [Am] place... I be[F]long
West Vir[C]ginia... mountain ma[G]ma
Take me [F]home... country [C] roads

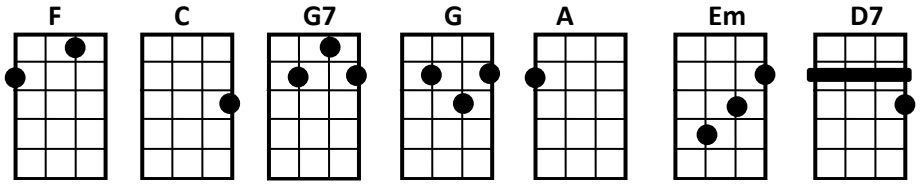
[C] All my memories... [Am] gathered round her
[G] Miner's lady... [F] stranger to blue [C] water
[C] Dark and dusty... [Am] painted on the sky
[G] Misty taste of moonshine [F] teardrops in my [C] eye

Country [C] roads... take me [G7] home
To the [Am] place... I be[F] long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads

[Am] I hear her [G] voice in the [C] mornin' hour she calls me
The [F] radio re[C]minds me of my [G] home far away
And [Am] drivin' down the [G] road I get a feel[F]in' that I
[C] should have been home [G] yesterday... yester[G7]day

Country [C] roads... take me [G] home
To the [Am] place... I be[F] long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads
Take me [G] home... down country [C] roads
Take me [G] home... down country [C] roads [C] (single strum)

STREETS OF LONDON **L&T 168**



1 2 3 4 Intro:PLAY ONLY [F] I'll show you **[C]** something to **[G7]** make you change your **[C]** mind **2 3 4 [G7] 2 3 4**

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market
[F] Kicking up the [C] papers, with his [D7] worn out [G7] shoes? 2 3 4
[C] In his eyes you [G] see no pride, [Am] hand held loosely [Em] at his side
[F] Yesterday's [C] papers, telling [G7] yesterday's [C] news 2 3 4 1 2 3

Chorus : // // ////
So [F] how can you [Em] tell me you're [C] lo-[G]-ne[Am]ly
[D7] And say for you that the sun don't [G] shine? 2 3 4 [G7] 2 3 4
[C] Let me take you [G] by the hand and [Am] lead you through the [Em] streets of London
[F] I'll show you [C] something, to [G7] make you change your [C] mind 2 3 4 [G7] 2 3 4

[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London?
[F] Dirt in her hair, [C] and her [D7] clothes in [G7] rags? 2 3 4
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking
[F] Carrying her [C] home, in [G7] two carrier [C] bags 2 3 4 1 2 3

Chorus.

[C] In the all night [G] café at a [Am] quarter past e-[Em]leven
[F] Same old man, [C] is sitting [D7] there on his [G7] own 2 3 4
[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup
[F] Each tea lasts an [C] hour then he [G7] wanders home a[C]lone 2 3 4 1 2 3

Chorus.

[C] Have you seen the [G] old man out[Am]side the Seaman's [Em] Mission
[F] Memory fading, [C] with the medal [D7] ribbons that he [G7] wears 2 3 4
[C] In our winter [G] city, the rain [Am] cries a little [Em] pity
[F] For one more for[C]gotten hero and a [G7] world that doesn't [C] care 2 3 4 1 2 3

So [F] how can you [Em] tell me you're [C] lo-[G]-ne[Am]ly,
[D7] And say for you that the sun don't [G] shine? [G7] 2 3 4
[C] Let me take you [G] by the hand and [Am] lead you through the [Em] streets of London
[F] I'll show you [C] something to [G7] make you change your [C] mind 2 3 4

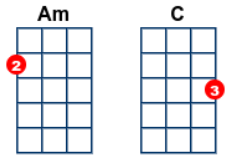
PLAY ONLY: [F] I'll show you **[C]** something to **SLOW [G7]** make you change your **[C]** mind.

June 2019

I'll Never Find Another You 185

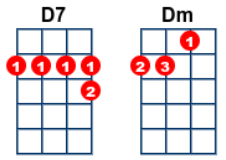
key:C, artist:The Seekers writer:Tom Springfield

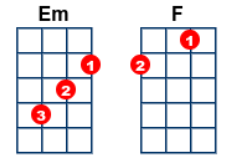
The Seekers - https://www.youtube.com/watch?v=MsgXbSUMzR4
(in F)



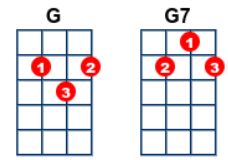
Intro: **[C]**/ **[F]**/ **[G]**/// (x 4)

There's a **[C]** new world **[F]** somewhere, they **[D7]** call the Promised **[G]** Land,
And I'll **[C]** be there **[Em]** someday, if **[F]** you will hold my **[G]** hand,
I still **[Am]** need you there be**[F]**side me, no **[G]** matter **[F]** what I **[Em]** do
[Dm] For I **[C]** know I'll **[Am]** never **[Dm]** find, an**[G7]**other **[C]** you **[F]** **[G]**





There is **[C]** always **[F]** someone, for **[D7]** each of us they **[G]** say
And you'll **[C]** be my **[Em]** someone, for **[F]** ever and a **[G]** day
I could **[Am]** search the whole world **[F]** over
Un-**[G7]**til my **[F]** life is **[Em]** through
[Dm] But I **[C]** know I'll **[Am]** never **[Dm]** find an**[G7]**other **[C]** you **[F]** **[G]**



It's a **[Am]** long, long **[F]** journey, so **[C]** stay **[G7]** by my **[C]** side,
When I **[Am]** walk through the **[G]** storm, you'll **[F]** be my **[G]** guide,
[F] Be my **[G]** guide

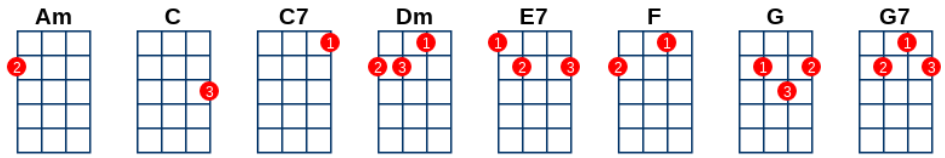
If they **[C]** gave me a **[F]** fortune, my **[D7]** pleasure would be **[G]** small,
I could **[C]** lose it all to**[Em]**morrow, and **[F]** never mind at **[G]** all,
But if **[Am]** I should lose your **[F]** love, dear, I **[G]** don't know **[F]** what I'll **[Em]** do,
[Dm] For I **[C]** know I'll **[Am]** never **[Dm]** find, an**[G7]**other **[C]** you **[F]** **[G]**

Instrumental:
There's a **[C]** new world **[F]** somewhere, they **[D7]** call the Promised **[G]** Land,
And I'll **[C]** be there **[Em]** someday, if **[F]** you will hold my **[G]** hand

But if **[Am]** I should lose your **[F]** love, dear, I **[G]** don't know **[F]** what I'll **[Em]** do,
[Dm] For I **[C]** know I'll **[Am]** never **[Dm]** find, an**[G7]**other **[C]** you **[F]** **[G]**
Another **[C]** you, **[F]** **[G]**
Another **[C]** you. **[F]** **[C]**

A Kind Of Hush ……..L&T 197

key:C, writer:Geoff Stephens, Les Reed



Intro: [C] [G7] [C] [G7]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

So [F] listen very [Dm] carefully
[Am] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Am] when I whisper [Dm] in your ear I love [G] you
For ever and ever [G7]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love

[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaa
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

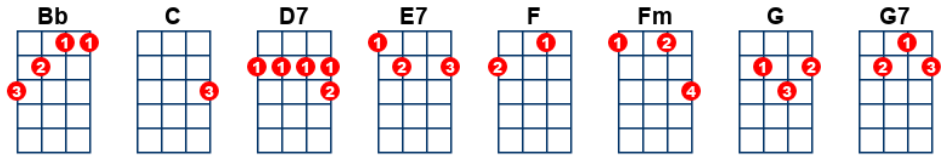
So [F] listen very [Dm] carefully
[Am] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Am] when I whisper [Dm] in your ear
I love [G] you
For ever and ever [G7]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world people just like [G7] us
Are falling in [C] love [G7] are falling in [C] love [G7] (hush)
They're falling in [C] love [G7] (hush)
they're falling in [C] love [C]*

Make You Feel My Love

201

key:C, writer:Bob Dylan



[C] When the rain is blowing [G] in your face
[Bb] And the whole world is [F] on your case
[Fm] I could offer you a [C] warm embrace
[D7] To make you [G7] feel my [C] love

[C] When evening shadows and the [G] stars appear
[Bb] And there is no one there to [F] dry your tears
[Fm] I could hold you for a [C] million years
[D7] To make you [G7] feel my [C] love

[F] I know you haven't made your [C] mind up yet
[E7] But I would [F] never do you [C] wrong
[F] I've known it from the moment [C] that we met
[D7] No doubt in my mind where you be[G7]long

[C] I'd go hungry, I'd go [G] black and blue
[Bb] I'd go crawling down the [F] avenue
[Fm] No, there's nothing that I [C] wouldn't do
[D7] To make you [G7] feel my [C] love

Instrumental:
[C] When the rain is blowing [G] in your face
[Bb] And the whole world is [F] on your case
[Fm] I could offer you a [C] warm embrace
[D7] To make you [G7] feel my [C] love

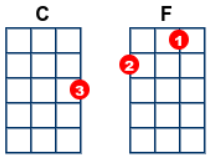
[F] The storms are raging on the [C] rollin' sea
[E7] And on the [F] highway of re-[C]gret
[F] The winds of change are blowing [C] wild and free
[D7] You ain't seen nothing like me [G7] yet

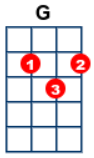
[C] I could make you happy, make your [G] dreams come true
[Bb] There is nothing that I [F] wouldn't do
[Fm] Go to the ends of the [C] earth for you
[D7] To make you [G7] feel my [C] love
[D7] To make you [G7] feel my [C] love

Ring of Fire 202

key:C, artist:Johnny Cash writer:June Carter Cash and Merle Kilgore

Johnny Cash: https://www.youtube.com/watch?v=b-zNQA5Xi4Q





[C] Love is a **[F]** burning **[C]** thing
And it makes a **[F]** fiery **[C]** ring

[C] Love is a **[F]** burning **[C]** thing
And it makes a **[F]** fiery **[C]** ring
[C] Bound by **[F]** wild de**[C]** sire
[C] I fell into a **[F]** ring of **[C]** fire

[G] I fell in to a **[F]** burning ring of **[C]** fire
I went **[G]** down, down, down
And the **[F]** flames went **[C]** higher

And it **[C]*** burns, **[C]*** burns, **[C]** burns
The **[F]** ring of **[C]** fire, the **[F]** ring of **[C]** fire

[C] The taste of **[F]** love is **[C]** sweet
When **[C]** hearts like **[F]** ours **[C]** meet
I **[C]** fell for you **[F]** like a **[C]** child
[C] Oh but the **[F]** fire went **[C]** wild

[G] I fell in to a **[F]** burning ring of **[C]** fire
I went **[G]** down, down, down
And the **[F]** flames went **[C]** higher

And it **[C]*** burns, **[C]*** burns, **[C]** burns
The **[F]** ring of **[C]** fire, the **[F]** ring of **[C]** fire

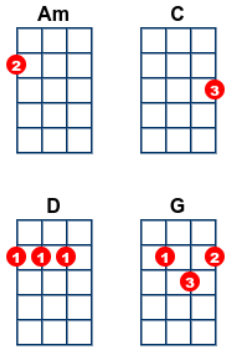
[C] The taste of **[F]** love is **[C]** sweet
When **[C]** hearts like **[F]** ours **[C]** meet
I **[C]** fell for you **[F]** like a **[C]** child Hold "fell" for a couple beats
[C] Oh but the **[F]** fire went **[C]** wild

[G] I fell in to a **[F]** burning ring of **[C]** fire
I went **[G]** down, down, down
And the **[F]** flames went **[C]** higher
And it **[C]*** burns, **[C]*** burns, **[C]** burns
The **[F]** ring of **[C]** fire, the **[F]** ring of **[C]** fire
And it **[C]*** burns, **[C]*** burns, **[C]** burns
The **[F]** ring of **[C]** fire, the **[F]** ring of **[C]** fire

Scarborough Fair 222

key:Am, artist:Paul Simon writer:Traditional

https://www.youtube.com/watch?v=hvt3r6Xs-CM Capo on 3



[Am] Are you **[C]** going to **[G]** Scarborough **[Am]** Fair
[C] Parsley, **[Am]** sage, **[C]** rose**[D]**mary and **[Am]** thyme
Remember **[C]** me to one who lives **[G]** there
[Am] She once **[G]** was a true love of **[Am]** mine

[Am] Tell her to **[C]** make me a **[G]** cambric **[Am]** shirt
[C] Parsley, **[Am]** sage, **[C]** rose**[D]**mary and **[Am]** thyme
Without any **[C]** seams or fine needle **[G]** work
[Am] Then she'll **[G]** be a true love of **[Am]** mine

[Am] Tell her to **[C]** find me an **[G]** acre of **[Am]** land
[C] Parsley, **[Am]** sage, **[C]** rose**[D]**mary and **[Am]** thyme
Between the salt **[C]** water and the sea **[G]** strands
[Am] Then she'll **[G]** be a true love of **[Am]** mine

[Am] Tell her to **[C]** reap it with a **[G]** sickle of **[Am]** leather
[C] Parsley, **[Am]** sage, **[C]** rose**[D]**mary and **[Am]** thyme
And gather it **[C]** all in a bunch of **[G]** heather
[Am] Then she'll **[G]** be a true love of **[Am]** mine

[Am] When you've **[C]** done and **[G]** finished your **[Am]** work
[C] Parsley, **[Am]** sage, **[C]** rose**[D]**mary and **[Am]** thyme
Then come into **[C]** me for your Cambric **[G]** shirt
[Am] And you shall **[G]** be a true love of **[Am]** mine

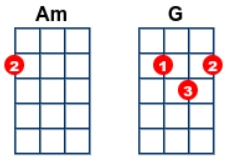
[Am] Are you **[C]** going to **[G]** Scarborough **[Am]** Fair
[C] Parsley, **[Am]** sage, **[C]** rose**[D]**mary and **[Am]** thyme
Remember **[C]** me to one who lives **[G]** there
[Am] Then she'll **[G]** be a true love of **[Am]** mine

Drunken Sailor 226

key:Am, artist:Well!! writer:traditional

Thanks Frank de Lathouder

https://www.youtube.com/watch?v=1vdVzfb92Fc But in Dm



[Am] What shall we do with the drunken sailor?
[G] What shall we do with the drunken sailor?
[Am] What shall we do with the drunken sailor?
[G] Early in the **[Am]** morning
[Am] Way,hey and up she rises
[G] Way,hey and up she rises
[Am] Way,hey and up she rises
[G] Early in the **[Am]** morning

[Am] Sling him in the long boat 'til he's sober
[G] Sling him in the long boat 'til he's sober
[Am] Sling him in the long boat 'til he's sober
[G] Early in the **[Am]** morning
[Am] Way,hey and up she rises
[G] Way,hey and up she rises
[Am] Way,hey and up she rises
[G] Early in the **[Am]** morning

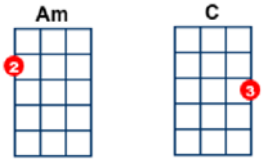
suggest men's voices on the verse:	*suggest women's voices on the verse:*
[Am] Give 'im a dose of salt and water **[G]** Give 'im a dose of salt and water **[Am]** Give 'im a dose of salt and water **[G]** Early in the **[Am]** morning **[Am]** Way,hey and up she rises **[G]** Way,hey and up she rises **[Am]** Way,hey and up she rises **[G]** Early in the **[Am]** morning	**[Am]** Shave his belly with a rusty razor **[G]** Shave his belly with a rusty razor **[Am]** Shave his belly with a rusty razor **[G]** Early in the **[Am]** morning **[Am]** Way,hey and up she rises **[G]** Way,hey and up she rises **[Am]** Way,hey and up she rises **[G]** Early in the **[Am]** morning

[Am] That's what we'll do with the drunken sailor?
[G] That's what we'll do with the drunken sailor?
[Am] That's what we'll do with the drunken sailor?

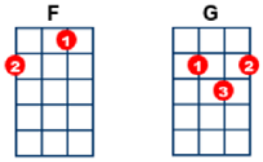
[G] Early in the **[Am]** morning
[Am] Way,hey and up she rises
[G] Way,hey and up she rises
[Am] Way,hey and up she rises
[G] Early in the **[Am]** morning

No Hoper Jokers and Rogues Fisherman's Friends 233

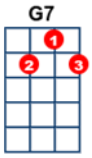
https://www.youtube.com/watch?v=j2jda22O2tk



Chorus
Come [C] all you no hopers, you [G7] jokers and [C] rogues
We're [C] on the road to nowhere lets find out where it [G] goes
It [Am] might be a ladder to the [F] stars who [C] knows
Come all you no hopers you [G] jokers and [C] rogues.



Verse1
[C] Leave all your furrows in the [F] fields where they [C] lie
Your [C] factories and offices kiss them all good [G] bye
[C] Have a little faith in the dream [F] maker in the [C] sky
There's [F] glory [G7] in be-[F] lieving [G7] him
And its [C] all in the beholders [G] eye



Chorus
Come [C] all you no hopers , you [G7] jokers and [C] rogues
We're [C] on the road to nowhere lets find out where it [G] goes
It [Am] might be a ladder to the [F] stars who [C] knows
Come all you no hopers you [G] jokers and [C] rogues.

Verse 2
[C] Turn off your engines and [G] slow down your [C] wheels
Suddenly your master plan loses its ap- [G] peal
[C] Everybody knows that this re- [F] ality's not [C] real
So [F] raise a [G7] glass to [Am] all things [G] past
And [C] celebrate how good it [G] feels

Chorus
Come [C] all you no hopers , you [G7] jokers and [C] rogues
We're [C] on the road to nowhere lets find out where it [G] goes
It [Am] might be a ladder to the [F] stars who [C] knows
Come all you no hopers you [G] jokers and [C] rogues.

Bridge
A- [G] wash on the sea of our own [C] vanity
We should re-[G] joice in our individu-[C] ality
Though [F] its gail [G7] force, lets [Am] steer a [Dm] course to [G] insanity

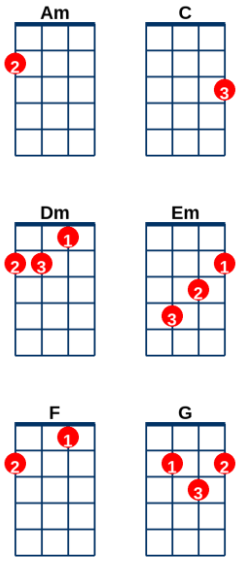
Chorus
Come [C] all you no hopers, you [G7] jokers and [C] rogues
We're [C] on the road to nowhere lets find out where it [G] goes
It [Am] might be a ladder to the [F] stars who [C] knows
Come all you no hopers you [G] jokers and [C] rogues.

Chorus
Come [C] all you no hopers , you [G7] jokers and [C] rogues
We're [C] on the road to nowhere lets find out where it [G] goes
It [Am] might be a ladder to the [F] stars who [C] knows
Come all you no hopers you [G] jokers and….[C] rogues.

Highwayman – Uke 4 Fun Edition 244a

key:C, artist:The Highwaymen, writer:Jimmy Webb

https://www.youtube.com/watch?v=bMdeg-WKt1U



Thanks to clbolick on Ultimate Guitar

[Am] I was a **[G]** highwayman, **[F]** along the coach roads I did **[Am]** ride
[G] With sword and **[F]** pistol by my **[G]** side
[Dm] Many a young **[Am]** maid lost her **[G]** baubles to my **[F]** trade
[Dm] Many a **[Am]** soldier shed his **[G]** lifeblood on my **[F]** blade
[Am] The bastards **[G]** hung me, in the **[F]** spring of twenty-**[C]**five
[F] But I am still a-**[G]**live.

[Am] I was a **[G]** sailor, **[F]** I was born upon the **[Am]** tide
[G] And with the **[F]** sea I did a-**[G]**bide.
[Dm] I sailed a **[Am]** schooner round the **[G]** Horn to Mexi-**[F]**co
[Dm] I went a-**[Am]**loft and furled the **[G]** mainsail in a **[F]** blow
[Am] And when the **[G]** yards broke off, they **[F]** said that I got **[C]** killed
[F] But I am living **[G]** still.

[Am] I was a dam **[G]** builder, across the **[F]** river deep and **[Am]** wide.
[G] Where steel and **[F]** water did **[G]** collide.
[Dm] A place called **[Am]** Boulder on the **[G]** wild Colo-**[F]**rado
[Dm] I slipped and **[Am]** fell into the **[G]** wet concrete **[F]** below
[Am] They buried me, **[G]** in that great **[F]** tomb that knows no **[C]** sound
[F] But I am still a-**[G]**round..
[G] I'll always be a-**[C]**round and a-**[G]**round **[F]** **[Em]** **[Dm]**

[Am] I fly a **[G]** starship across the **[F]** Universe di-**[Am]**vide
[G] And when I **[F]** reach the other **[G]** side
[Dm] I'll find a **[Am]** place to rest my **[G]** spirit if I **[F]** can
[Dm] Perhaps I **[Am]** may become a **[G]** highwayman a-**[F]**gain
[Am] Or I may **[G]** simply be a **[F]** single drop of **[Am]** rain
[G] But I, **[F]** will re-**[G]**main
[G] And I'll be back a-**[C]**gain, and a-**[G]**gain and a-**[F]**gain and a-**[Em]**gain and a-**[Dm]**gain..

[Am] We play our **[G]** ukuleles, with a **[F]** U-Bass on the **[Am]** side
[G] And many a **[F]** chord we have **[G]** tried
[Dm] We play the **[Am]** songs that you re **[G]** member from your **[F]** past
[Dm] We are not **[Am]** perfect, but we **[G]** always have a **[F]** blast
[Am] We're not a **[G]** band that plays **[F]** for money or for **[Am]** gain
[G] And we'll be back a-**[C]** gain, and a-**[G]** gain, and a-**[F]** gain and a-**[Em]** gain and a-**[Dm]**gain