

Performance songs May 26

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Singing The Blues

3

key:C, artist:Guy Mitchell writer:Melvin Endsley

Guy Mitchell <https://www.youtube.com/watch?v=wJA8b3esxfE> in E - Capo 4

Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C] way [F]-[C]-[G7]

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with [F] out you
[G7] You got me singing the [C] blues [F] [C] [C7]

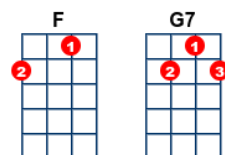
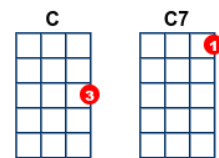
The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry over [G7] you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F] out you
[G7] You got me singing the [C] blues [F]-[C]-[G7]

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F] out you
[G7] You got me singing the [C] blues [F]-[C]-[C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry over [G7] you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F] out you
[G7] You got me singing the [C] blues [F]-[C] [F]-[C]



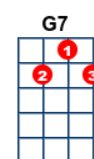
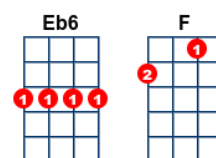
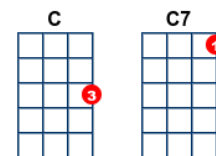
Bye Bye Love [C]

07

key:C, artist:Everly Brothers writer:Felice and Boudleaux Bryant

Everly Brothers - https://www.youtube.com/watch?v=F_129ZFctDk (in A)

New intro based on suggestion from Mark Handel at Wight Ukers



[F] Bye, bye, [C] love, [F] bye bye, [C] happiness
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die
Bye bye, my [G7] love, good[C]bye

There goes my [G7] baby with someone [C] new
She sure looks [G7] happy, I sure am [C] blue
[C7] She was my [F] baby, till he stepped [G7] in
Goodbye to romance that might have [C] been [C7]

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die
Bye bye, my [G7] love, good[C]bye

[C] I'm through with [G7] romance, I'm through with [C] love
I'm through with [G7] counting the stars a[C]bove
[C7] And here's the [F] reason that I'm so [G7] free
My loving baby is through with [C] me [C7]

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die
Bye bye, my [G7] love, good[C]bye x 3

Blowing in the Wind

016

key:C, artist:Bob Dylan writer:Bob Dylan

Bob Dylan- <https://www.youtube.com/watch?v=MMFj8uDubsE>
Capo on 4

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G] man? [G7]

[C] How many [F] seas must a [C] white dove [Am] sail
Be-[C]-fore she [F] sleeps in the [G] sand? [G7]

[C] How many [F] times must the [C] cannonballs fly
Before they're for-[F]ever [G] banned? [G7]

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he can [F] see the [G] sky? [G7]

[C] How many [F] ears must [C] one man [Am] have
Be-[C]-fore he can [F] hear people [G] cry? [G7]

[C] How many [F] deaths will it [C] take 'til he knows that
Too many [F] people have [G] died? [G7]

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

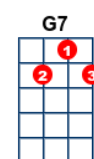
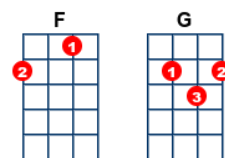
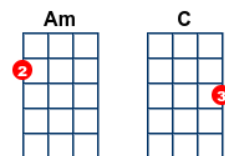
[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G] sea? [G7]

[C] How many [F] years can some [C] people ex-[Am]ist
Be-[C]-fore they're a-[F]llowed to be [G] free? [G7]

[C] How many [F] times can a [C] man turn his head and
Pretend that he [F] just doesn't [G] see? [G7]

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.



Da Doo Ron Ron

20

key:C, artist:Crystals writer:Ellie Greenwich & Jeff Barry and Phil Spector

Ellie Greenwich & Jeff Barry, Crystals: -

<https://www.youtube.com/watch?v=v-qqi7-Q19k> Capo 3

Intro:

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, [C] da doo ron ron

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, [C] da doo ron ron
Some[C]body told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill
[C] And when he [F] walked me home,
Da [G7]doo ron ron ron, [C] da doo ron ron ..1..2..3..4

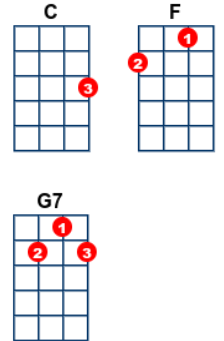
I [C] knew what he was doing when he [F] caught my eye
Da [G7] doo ron ron ron, da [C] doo ron ron
He [C] looked so quiet but [F] my oh my
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F]caught my eye, [C] yes, oh [G7] my, oh my
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron ..1..2..3..4

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron, da [C] doo ron ron
Some day soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron ron

(fading) Da [G7] doo ron ron ron, da [C] doo ron ron

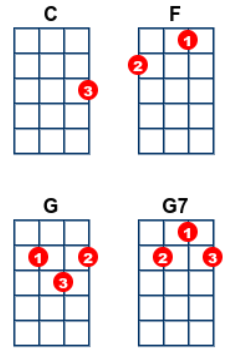


Deadwood Stage, The

031

key:C, artist:Doris Day writer:Sammy Fain and Paul Francis Webster

Paul Webster, Sammy Fain, Doris Day:
Louis Redknapp and Kevin Clifton – BBC Strictly
https://www.youtube.com/watch?v=bf_GsqWQleo



[C] Oh the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the **[G]** reins.
Beautiful **[G7]** sky, a **[C]** wonderful day.

[G] Whip crack-away, **[G]** whip crack-away, **[G]** whip crack a
[C] way!

We're headin' **[F]** straight for town, **[C]** loaded down,
[G] with a fancy **[C]** cargo,
[G] Care of Wells and **[F]** Fargo, Illi**[G]**nois **[G7]** - boy.

Oh the **[C]** Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its **[G]** nest.
Twenty three **[G7]** miles we've **[C]** covered today.
So, **[G]** whip crack away, **[G]** whip crack away, **[G]** whip crack a **[C]** way!

The wheels go **[F]** turnin' round, **[C]** homeward bound,
[G] Can't you hear 'em **[C]** humming,
[G] Happy times are **[F]** coming for to **[G]** stay **[G7]** hey.

Instrumental:

Oh the **[C]** Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its **[G]** nest.
Twenty three **[G7]** miles we've **[C]** covered today.
So, **[G]** whip crack away, **[G]** whip crack-away, **[G]** whip crack a **[C]** way.

The wheels go **[F]** turnin' round, **[C]** homeward bound,
[G] Can't you hear 'em **[C]** humming,
[G] Happy times are **[F]** coming for to **[G]** stay- **[G7]** hey.

We'll be **[C]** home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a **[G]** tune.
When I get **[G7]** home, I'm **[C]** fixing to stay.
So, **[G]** whip crack-away, **[G]** whip crack-away, **[G]** whip crack a **[C]** way.
[G] Whip crack-away, **[G]** whip crack away, **[G]** whip crack a **[C]** way!

[G] YEE **[C]** HAAAA!!!

I'm Into Something Good

45

key:C, artist:Herman's Hermits writer:Gerry Goffin and Carole King

Intro C/F/C/F/

[C] Woke up this [F] mornin' [C] feelin' [F] fine
[C] There's something [F] special [C] on my [C7] mind
[F] Last night I met a new girl in the neighbour[C]hood
[F] [C] Whoa Yeh
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [F] something)

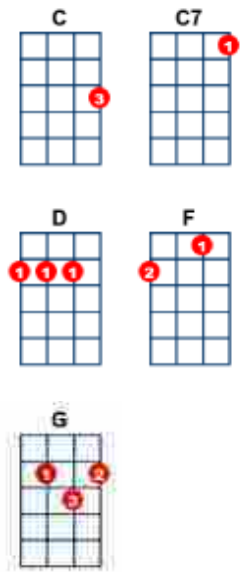
[C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell I'm [C] her kind of [C7] guy
[F] She danced close to me like I hoped she [C] would
(She danced with [F] me like I [C] hoped she would)
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something)

[G] We only danced for a minute or two
But then she [C] stuck close to [F] me the [C] whole night [C7] through
[G] Can I be fallin' in love
[D] She's everything I've been [F] dreaming [G] of
(She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something)

[G] We only danced for a minute or two
But then she [C] stuck close to [F] me the [C] whole night [C7] through
[G] Can I be fallin' in love
[D] She's everything I've been [F] dreaming [G] of
(She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)
[G] Something tells me [F] I'm into something [C] good
([C] Something [F] tells me [C] I'm into [F] something) – X 3

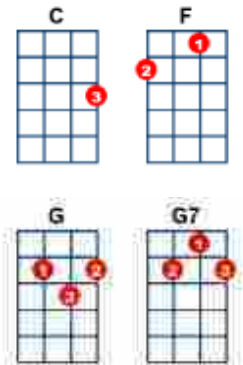


Oh Boy [C]

048

key:C, artist:Buddy Holly writer:Sonny West, Bill Tilghman and Norman Petty

Buddy Holly - <https://www.youtube.com/watch?v=apgL0QcoXIc> (But in A)



[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C]
me

[C] All of my life I've been a waiting, tonight there'll be no
hesitating
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me [G7] [C]

Save the Last Dance For Me

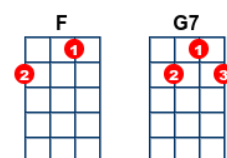
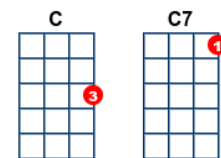
051

key:C, artist:Emmylou Harris writer:Doc Pomus and Mort Shuman

Doc Pomus and Mort Shuman, Emmylou Harris

<https://www.youtube.com/watch?v=YleMkfHBodI> (but in Bb)

You can **[C]** dance - every dance with the guy
Who gave you the eye, let him **[G7]** hold you tight.
You can **[G7]** smile - every smile for the man
Who held your hand 'neath the **[C]** pale moonlight



But **[G7]** don't **[C7]** for-**[F]**get who's taking you home
and in whose arms you're **[C]** gonna be
So **[G7]** darlin', save the last dance for **[C]** me

Oh I **[C]** know ('Oh I know') that the music's fine
like sparkling wine, go and **[G7]** have your fun ('Yes I know, Oh I know')
Laugh and **[G7]** sing, but while we're apart, don't give your heart to **[C]** anyone

'Cause **[G7]** don't **[C7]** for-**[F]**get who's taking you home
and in whose arms you're **[C]** gonna be
So **[G7]** darlin', save the last dance for **[C]** me

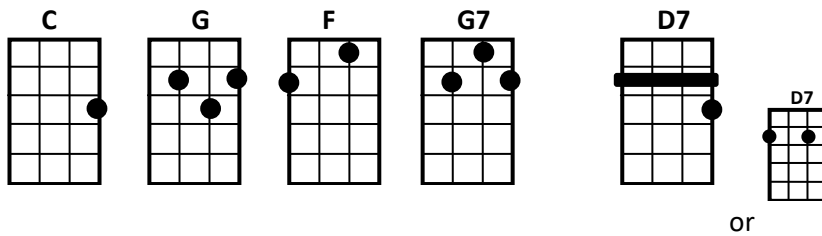
Baby, don't you know I **[G7]** love you so? Can't you feel it when we **[C]** touch?
I will never, never **[G7]** let you go I love you, oh, so **[C]** much

You can **[C]** dance ('You can dance'), go and carry on
Till the night is gone an it's **[G7]** time to go ('You can dance',)
If he **[G7]** asks - if you're all alone,
Can he take you home, you must **[C]** tell him 'no'

'Cause **[G7]** don't **[C7]** for-**[F]**get who's taking you home
and in whose arms you're **[C]** gonna be
So **[G7]** darlin', save the last dance for **[C]** me

But **[G7]** don't **[C7]** for-**[F]**get who's taking you home
and in whose arms you're **[C]** gonna be
So **[G7]** darlin., save the last dance for **[C]** me

[G7] Darlin', save the last dance for **[C]** me (x2)



or

Waltz strumming pattern

: DUU.

3/4 time 1 2 3 1 2

[N/C] When the [C] wea-ther is fine you [G] know it's a sign
 For [F] messing a[G7]bout on the [C] riv-er
 If you take my advice there's [G] nothing so nice
 As [F] messing a[G7]bout on the [C] riv-er
 There's [F] long boats and [C] short boats and [G] all kinds of [C] craft
 And [F] cruisers and [C] keel boats and [D7] some with no [G7] draft
 So [C] take off your coat and [G] hop in a boat
 Go [F] messing a[G7]bout on the [C] riv-er 1 2 3 1 2 3 1 2

There are [C] boats made from kits that'll [G] reach you in bits
 For [F] messing a[G7]bout on the [C] riv-er
 Or you might want to scull in a [G] fibre glass hull
 Just [F] messing a[G7]bout on the [C] riv-er
 There are [F] tillers and [C] rudders and [G] anchors and [C] cleats
 And [F] ropes that are [C] sometimes re [D7]ferred to as [G7] sheets
 With the [C] wind in your face there's [G] no finer place
 Than [F] messing a[G7]bout on the [C] riv-er 1 2 3 1 2 3 1 2

There are [C] skippers and mates and [G] rowing club eights
 Just [F] messing a [G7]bout on the [C] riv-er
 There are pontoons and trots and [G] all sorts of knots
 For [F] messing a[G7]bout on the [C] riv-er
 With [F] inboards and [C] outboards and [G] dinghies you [C] sail
 The [F] first thing you [C] learn is the [D7] right way to [G7] bail
 In a [C] one-seat canoe, you're the [G] skipper and crew
 Just [F] messing a[G7]bout on the [C] riv-er 1 2 3 1 2 3 1 2

There are [C] bridges and locks and [G] moorings and docks
 When [F] messing a [G7]bout on the [C] riv-er
 There's a whirlpools and weir that you [G] mustn't go near
 When [F] messing a [G7]bout on the [C] riv-er
 There are [F] backwater [C] places all [G] hidden from [C] view
 And [F] quaint little [C] islands just [D7] waiting for [G7] you
 So I'll [C] leave you right now, to [G] cast off your bow
 To go [F] messing a[G7]bout SLOW on the [C] riv-er [C] [C]

Don't Think Twice [C]

72 V5

key:C, artist:Bob Dylan writer:Bob Dylan

Intro

[C] You're the [G] reason I'm [Am] trav'lin' [F] on

[C] Don't think [G] twice, it's all [C] right. [G7]

It [C] ain't no use to [G] sit and wonder [Am] why, babe

[F] If you don't know by [C] now. [G7]

[C] And it ain't no use to [G] sit and wonder [Am] why, babe

[D7] It don't matter, any-[G]how. [G7]

When your [C] rooster crows at the [C7] break of dawn

[F] Look out your window and [D7] I'll be gone

[C] You're the [G] reason I'm [Am] trav'lin' [F] on

[C] Don't think [G] twice, it's all [C] right. [G7]

It [C] ain't no use in [G] turnin' on your [Am] light, babe

A [F] light I never [C] knowed [G7]

An' it [C] ain't no use in [G] turnin' on your [Am] light, babe

[D7] I'm on the dark side of the [G] road [G7]

But I [C] wish there was somethin' you would [C7] do or say

To [F] try and make me change my [D7] mind and stay

[C] We never [G] did too much [Am] talkin' any-[F]way

[C] So don't think [G] twice, its all [C] right. [G7]

So it [C] ain't no use in [G] callin' out my [Am] name, gal

[F] Like you never did be-[C]fore [G7]

[C] It ain't no use in [G] callin' out my [Am] name, gal

[D7] I can't hear you any-[G]more [G7]

[C] I'm a-thinkin' and a-wond'rin' [C7] walking down the road

[F] I once loved a woman, a [D7] child I'm told

[C] I gave her my [G] heart but she [Am] wanted my [F] soul

[C] But don't think [G] twice, it's all [C] right [G7]

[C] So [G] long honey [Am] babe

Where I'm bound [F], I can't [C] tell [G7]

But [C] goodbye is [G] too good a [Am] word, gal

[D7] So I'll just say fare thee [G] well [G7]

[C] I ain't sayin' you treated [C7] me unkind

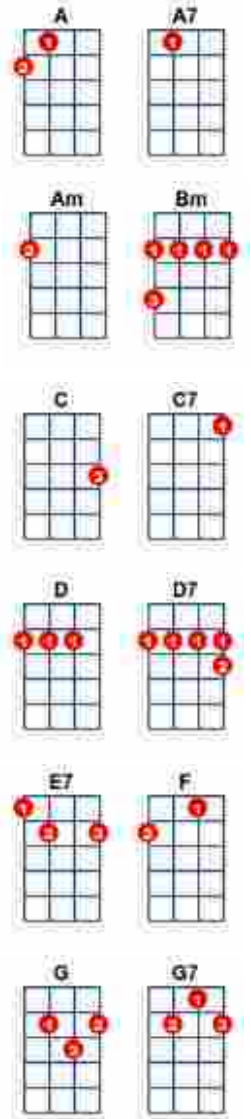
You [F] could have done better but [D7] I don't mind

[C] You just kinda [G] wasted my [Am] precious [F] time

[C] Don't think [G] twice, it's all [C] right [G]

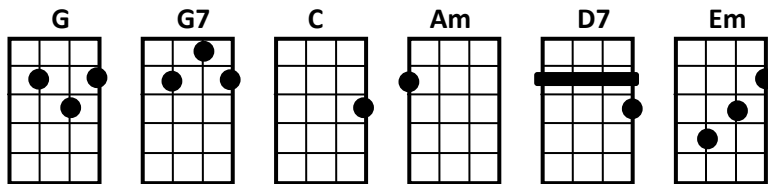
[C] Don't think [G] twice, it's all [C] right [G]

[C] Don't think [G] twice, it's all [C] right [G][C]



MORNINGTOWN RIDE

L&T 77



4/4 time 1 2 1 2 3 4

Intro: Play Only

[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D7]

[G] Train whistle [G7] blowin', [C] makes a sleepy [G] noise

[C] Underneath their [G] blankets go [Am] all the girls and [D7] boys

[G] Rockin', rollin', [G7] ridin', [C] out along the [G] bay

[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D7]

[G] Driver at the [G7] engine, [C] Fireman rings the [G] bell

[C] Sandman swings the [G] lantern to [Am] show that all is [D7] well

[G] Rockin', rollin', [G7] ridin', [C] out along the [G] bay

[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D7]

[G] Maybe it is [G7] raining [C] where our train will [G] ride

[C] All the little [G] travellers are [Am] warm and snug in [D7] side

[G] Rockin', rollin', [G7] ridin', [C] out along the [G] bay

[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D7]

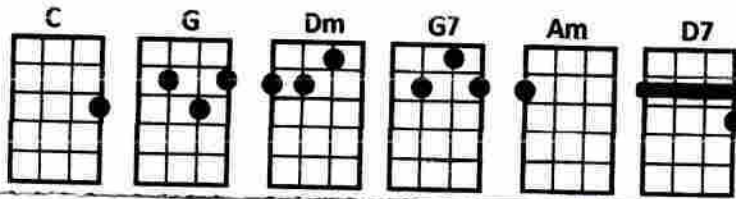
[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day

[C] Somewhere there is Morn[G]ingtown, [Am] many miles a[D7]way

[G] Rockin', rollin', [G7] ridin', [C] out along the [G] bay

[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D7]

[C] All bound for [G] Morning[Em]town, SLOW [D7] many miles a[G]↑way

IT DOESN'T MATTER ANY MORE by Buddy Holly

Intro [Dm] /// [G7] /// [C] /// [[G7] ///

[C] There you go and baby, here am I
 Well you [G] left me here so I could sit and cry
 Well, [C] golly gee what have you done to me
 Well I [Dm] guess it doesn't [G7] matter any [C] more

[C] Do you remember baby, last September
 How you [G] held me tight each and every night
 Well, [C] oops-a daisy how you drove me crazy
 But I [Dm] guess it doesn't [G7] matter any [C] more.

* * * [Am] There's no use in me a-[C]cry-y-y-in'
 I've done everything and now I'm [C] sick of tryin'
 I've [D7] thrown away my nights
 And wasted all my days over [G7] you [G]ou[G7]ou[G]

[C] Well you go your way and I'll go mine
 [G] Now and forever 'till the end of time . . . I'll find
 [C] Somebody new and baby we'll say we're through
 And [Dm] you won't [G7] matter any [C] more.

* * * [Am] There's no use in me a-[C]cry-y-y-in'
 I've done everything and now I'm [C] sick of tryin'
 I've [D7] thrown away my nights
 And wasted all my days over [G7] you [G]ou[G7]ou[G]

[C] Well you go your way and I'll go mine
 [G] Now and forever 'till the end of time . . . I'll find
 [C] Somebody new and baby we'll say we're through
 And [Dm] you won't [G7] matter any [C] more.

[Dm] You won't [G7] matter any [C] more. [G7] [C]

All I Have to Do is Dream

108

key:C, artist:Everly Brothers writer:Felice and Boudleaux Bryant

Everly Brothers : <https://www.youtube.com/watch?v=JnpbzmjcxQM> Capo 4

Intro = 2x **[C] [Am] [F] [G7]**

[C] Drea-ea-ea-ea- **[Am]** eam **[F]** dream dream **[G7]** dream
[C] Drea-ea-ea-ea- **[Am]** eam **[F]** dream dream **[G7]** dream

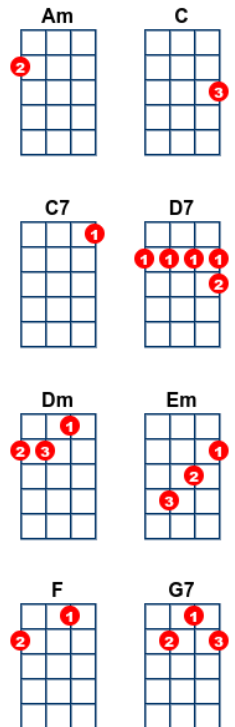
When **[C]** I want **[Am]** you **[Dm]** in my **[G7]** arms
When **[C]** I want **[Am]** you **[Dm]** and all your **[G7]** charms
When **[C]** ever I **[Am]** want you **[F]** all I have to **[G7]** do is
[C] Drea-ea-ea-ea- **[Am]** eam **[F]** dream dream **[G7]** dream

When **[C]** I feel **[Am]** blue **[Dm]** in the **[G7]** night
And **[C]** I need **[Am]** you **[Dm]** to hold me **[G7]** tight
When **[C]** ever I **[Am]** want you **[F]** all I have to **[G7]** do is
[C] Drea-ea-**[F]**ea-**[C]**eam **[C7]**

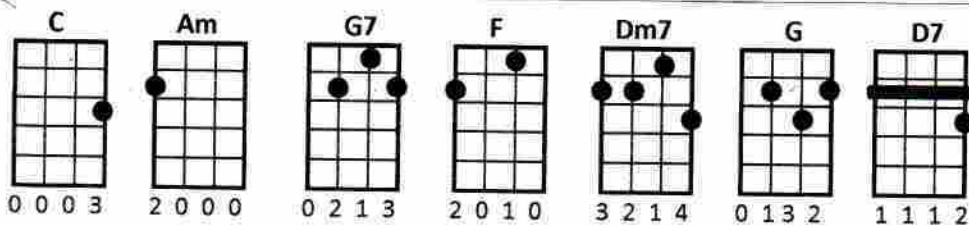
[F] I can make you mine **[Em]** taste your lips of wine
[Dm] Anytime **[G7]** night or **[C]** day **[C7]**
[F] Only trouble is **[Em]** gee whiz
I'm **[D7]** dreaming my life **[G7]** away
I **[C]** need you **[Am]** so **[Dm]** that I could **[G7]** die
I **[C]** love you **[Am]** so **[Dm]** and that is **[G7]** why
When **[C]** ever I **[Am]** want you **[F]** all I have to **[G7]** do is
[C] Drea-ea- **[F]** ea- **[C]** eam **[C7]**

[F] I can make you mine **[Em]** taste your lips of wine
[Dm] Anytime **[G7]** night or **[C]** day **[C7]**
[F] Only trouble is **[Em]** gee whiz
I'm **[D7]** dreaming my life **[G7]** away

I **[C]** need you **[Am]** so **[Dm]** that I could **[G7]** die
I **[C]** love you **[Am]** so **[Dm]** and that is **[G7]** why
When **[C]** ever I **[Am]** want you **[F]** all I have to **[G7]** do is
[C] Drea-ea-ea-ea-**[Am]**eam **[F]** dream dream **[G7]** dream
[C] Drea-ea-ea-ea-**[Am]**eam **[F]** dream dream **[G7]** dream
(fading) **[C]** Drea-ea-ea-ea-**[Am]**eam **[F]** dream dream **[G7]** dream **[C]**



DREAM LOVER



12 1234

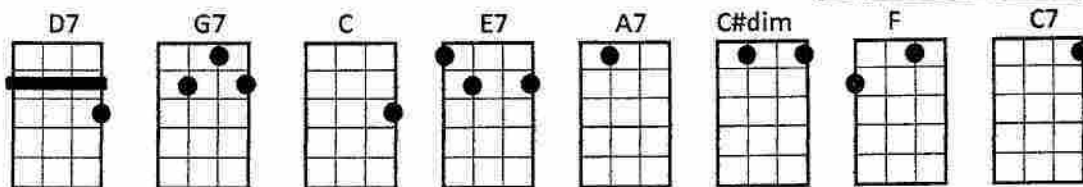
[C] Every night I hope and pray, [Am] a dream lover will come my way
 [C] A girl to hold in my arms, [Am] and know the magic of her charms
 'Cause I [C] want a [G7] girl to [C] call my [F] own
 I want a [C] dream lover so [Dm7] I don't have to [G7] dream a [C] lone [G]///

[C] Dream lover, where are you, [Am] with a love, oh, so true
 [C] And the hand that I can hold, [Am] to feel you near as I grow old?
 'Cause I [C] want a [G7] girl to [C] call my [F] own
 I want a [C] dream lover so [Dm7] I don't have to [G7] dream a [C] lone [C7]

[F] Someday, I don't know how
 [C] I hope she'll hear my plea
 [D7] Some way, I don't know how
 [G7] She'll bring her love to me

[C] Dream lover, until then, [Am] I'll go to sleep and dream again
 [C] That's the only thing to do, [Am] 'til all my lover's dreams come true
 'Cause I [C] want a [G7] girl to [C] call my [F] own
 I want a [C] dream lover so [Dm7] I don't have to [G7] dream a [C] lone [G]///

[C] Dream lover, until then, [Am] I'll go to sleep and dream again
 [C] That's the only thing to do, [Am] 'til all my lover's dreams come true
 'Cause I [C] want a [G7] girl to [C] call my [F] own
 I want a [C] dream lover so [Dm7] I don't have to [G7] dream a [C] lone
 I want a [C] dream lover so [Dm7] I don't have to [G7] dream a [C] lone
 FADE: I want a [C] dream lover so [Dm7] I don't have to [G7] dream a [C] lone



1, 2... 1234 :

INTRO: [D7] [G7] [C] [G7] (= THIRD LINE).

*[C] Five foot two, [E7] eyes of blue,
 But [A7] oh! what those five feet could do
 Has [D7] anybody [G7] seen my [C] girl? ...2...3...4 [G7] ...2...3...4
 [C] Turned up nose, [E7] turned down hose,
 [A7] Flapper, yes sir, one of those
 Has [D7] anybody [G7] seen my [C] girl?...2...3...4 ...1
 Now-if-you [E7] run into, a five foot two [A7] covered with fur
 [D7] Diamond rings and all those things [G7] STOP
 N/C "Betcha life it isn't her!!"
 But [C] Could she love? [E7] Could she woo?
 [A7] Could she, could she, could she coo? ***
 Has [D7] anybody [G7] seen my [C] girl? ...2...3...4 [G7]2...3...4

[C] Yes, Sir, that's my [C#dim] baby
 [G7] No, sir, I don't mean maybe,
 [G7] Yes, sir, that's my baby [C] now.
 [C] Yes, ma'am, we've de-[C#dim]-cided
 [G7] No, ma'am, we won't hide it,
 [G7] Yes, ma'am, you're invited [C] now
 [N/C] By the [C7] way..... Oh by the [F] way.....
 When we reach [D7] the preacher, I'll [G7] say
 [C] Yes, Sir, that's my [C#dim] baby
 [G7] No, sir, I don't mean maybe,
 [G7] Yes, sir, that's my baby [C] now. ...2...3...4 [G7]2...3...4

*[C] Five foot two, [E7] eyes of blue,
 But [A7] oh! what those five feet could do
 Has [D7] anybody [G7] seen my [C] girl? ...2...3...4 [G7] ...2...3...4
 [C] Turned up nose, [E7] turned down hose,
 [A7] Flapper, yes sir, one of those
 Has [D7] anybody [G7] seen my [C] girl?...2...3...4 ...1
 Now-if-you [E7] run into, a five foot two [A7] covered with fur
 [D7] Diamond rings and all those things [G7] STOP
 N/C "Betcha life it isn't her!!"
 But [C] Could she love? [E7] Could she woo?
 [A7] Could she, could she, could she coo? ***

Has [D7] anybody [G7] seen my, ...
 [D7] Anybody [G7] seen my, ...
 Has [D7] anybody [G7] seen my [C] girl? ...2...3...4 [C]

Bad Moon Rising



[C] I see the [G] bad [F] moon [C] rising,
 [C] I see [G] trouble [F] on the [C] way
 [C] I see [G] earth[F]quakes and [C] lightning,
 [C] I see [G] bad [F] times [C] today [C7]



[F] Don't go around tonight,
 Well it's [C] bound to take your life
 INTRO> [G] There's a [F] bad moon on the [C] rise



[C] I hear [G] hurri-[F]canes [C] blowing,
 [C] I know the [G] end is [F] coming [C] soon
 [C] I fear [G] rivers [F] over-[C]flowing,
 [C] I hear the [G] voice of [F] rage and [C] ruin [C7]



[F] Don't go around tonight,
 Well it's [C] bound to take your life
 [G] There's a [F] bad moon on the [C] rise

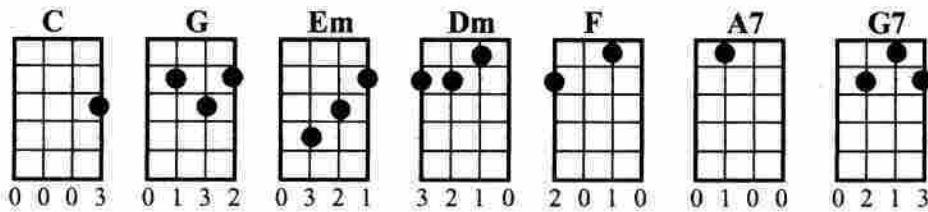
[C] Hope you [G] got your [F] things [C] together,
 [C] hope you are [G] quite [F] prepared to [C] die
 [C] Looks like we're [G] in for [F] nasty [C] weather,
 [C] One eye is [G] taken [F] for an [C] eye [C7]

[F] Don't go around tonight, well it's [C] bound to take your life
 [G] There's a [F] bad moon on the [C] rise [C7]

[F] Don't go around tonight,
 Well it's [C] bound to take your life
 [G] There's a [F] bad moon on the [C] rise
 [G] There's a [F] bad moon on the [C] rise
 [G] There's a [F] bad moon on the [C] rise

Fade out over these last 3 lines

TOP OF THE WORLD by THE CARPENTERS

~~55/2014~~

1 2 1 2 3 4

[C] Such a feelin's **[G]** comin' **[F]** over **[C]** me
 There is **[Em]** wonder in most **[Dm]** every**[G]**thing I **[C]** see
 Not a **[F]** cloud in the **[G]** sky, got the **[Em]** sun in my **[A7]** eyes
 And I **[Dm]** won't be sur**[F]**prised if it's a **[G7]** dream

[C] Everything I **[G]** want the **[F]** world to **[C]** be
 Is now **[Em]** comin' true e-**[Dm]**specially for **[C]** me
 And the **[F]** reason is **[G]** clear, it's be **[Em]**cause you are **[A7]** near
 You're the **[Dm]** nearest thing to **[F]** Heaven that I've **[G7]** seen

CHORUS

[N/C] I'm on the **[C]** top of the world lookin' **[F]** down on creation
 And the **[C]** only explan **[Dm]**ation I can **[C]** find **[C7]**
 Is the **[F]** love that I've **[G7]** found ever **[C]** since you've been a**[F]**round
 Your love's **[C]** put me at the **[Dm]** top **[G]** of the **[C]** world

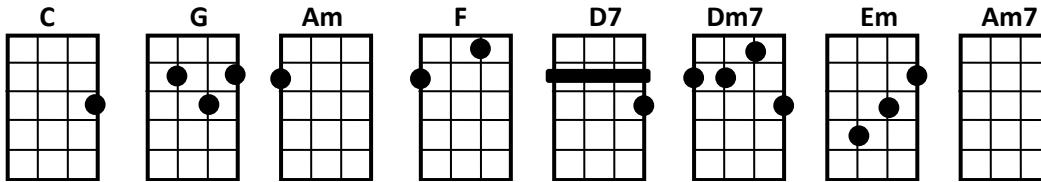
[C] Something in the **[G]** wind has **[F]** learned my **[C]** name
 And it's **[Em]** tellin' me that **[Dm]** things are **[G]** not the **[C]** same
 In the **[F]** leaves on the **[G]** trees and the **[Em]** touch of the **[A7]** breeze
 There's a **[Dm]** pleasin' sense of **[F]** happiness for **[G7]** me

[C]There is only **[G]** one wish **[F]** on my **[C]** mind
 When this **[Em]** day is through I **[Dm]** hope that I will **[C]** find
 That to **[F]** morrow will **[G]** be just the **[Em]** same for you and **[A7]** me
 All I **[Dm]** need will be **[F]** mine if you are **[G7]** here

[N/C] I'm on the **[C]** top of the world lookin' **[F]** down on creation
 And the **[C]** only explan **[Dm]**ation I can **[C]** find **[C7]**
 Is the **[F]** love that I've **[G7]** found ever **[C]** since you've been a**[F]**round
 Your love's **[C]** put me at the **[Dm]** top **[G]** of the **[C]** world

[N/C] I'm on the **[C]** top of the world lookin' **[F]** down on creation
 And the **[C]** only explan **[Dm]**ation I can **[C]** find **[C7]**
 Is the **[F]** love that I've **[G7]** found ever **[C]** since you've been a**[F]**round
 Your love's **[C]** put me at the **[Dm]** top **[G]** of the **[C]** world
 Your love's **[C]** put me at the **[Dm]** top **[G]** of the **[C]** world

4th January 2018



1 2 1 2 3 4 Intro: [C] [G] [Am] [G] [F] [G] [C] - (1st 2 lines of song less final G)

Verse 1

[C] Hey Mister [G] Dream-Seller, [Am] where have you [G] been, tell me

[F] Have you [G] dreams I can [C] see? [G]

I [F] came a[G]long just to [C] bring you this [Am] song

Can you [D7] spare one [G] dream for [C] me? (1 2 3 4 [C])

Verse 2

[C] You won't have [G] met me and [Am] you'll soon for[G]get

So don't [F] mind me [G] tugging at your [C] sleeve

I'm [F] asking [G] you if I can [C] fix a rendez [Am] vous

For your [D7] dreams are [G] all I be[C]lieve (1 2 3 4 [C])

[Dm7] Meet me on the corner when the [Em] lights are coming on

And I'll be [C] there, [C] I promise I'll be [Am] there [Am7]

[Dm7] Down the empty streets we'll disa[Em]ppear into the [Am] dawn

If you have [Dm7] dreams e[F]nough to [G] share (1 2 3 4 [G])

Verse 3

[C] Lay down your [G] bundles of [Am] rags and re[G]mindes

And [F] spread your [G] wares on the [C] ground

Well [F] I've got [G] time if you're [G] dealin' in [Am] rhyme

[D7] I'm just [G] hanging [C] around (1 2 3 4 [C])

[Dm7] Meet me on the corner when the [Em] lights are coming on

And I'll be [C] there, [C] I promise I'll be [Am] there [Am7]

[Dm7] Down the empty streets we'll disa[Em]ppear into the [Am] dawn

If you have [Dm7] dreams e[F]nough to [G] share (1 2 3 4 [G])

Verse 4

[C] Hey Mister [G] Dream-Seller, [Am] where have you [G] been, tell me,

[F] Have you [G] dreams I can [C] see? [G]

I [F] came a[G]long just to [C] bring you this [Am] song

Can you [D7] spare one [G] dream for [C] me? (1 2 3 4 [C])

PLAY ONLY:

I [F] came a[G]long just to [C] bring you this [Am] song

Can you [D7] spare one [G] dream for [C] me?

I Only Want To Be With You [C]

145

key:C, artist:Dusty Springfield writer:Mike Hawker and Ivor Raymonde

Dusty Springfield - <https://www.youtube.com/watch?v=osVaF4tzFc> (in G)

Intro: [C] [F] [G7] [C] [F] [G7]

I [C] don't know what it is that makes me [Am] love you so
I [C] only know I never want to [Am] let you go
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with
[C] you [F] [G7]

It [C] doesn't matter where you go or [Am] what you do
I [C] want to spend each moment of the [Am] day with you
[F] Look what has [G7] happened with [Dm] just one [G7] kiss
I [C] never knew that I could be in [Am] love like this
It's [F] crazy but it's [G7] true I [Dm] only wanna [G7] be with
[C] you

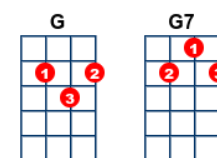
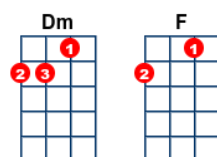
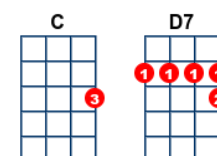
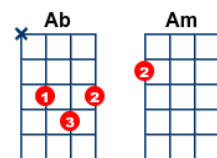
[Ab] You stopped and smiled at me and [C] asked me if I [F]
cared to [C] dance
[G7] I fell into your open arms [D7] I didn't stand a [G7] chance,
now listen honey

[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

I [C] don't know what it is that makes me [Am] love you so
I [C] only know I never want to [Am] let you go
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
[G7] I fell into your open arms [D7] I didn't stand a [G7] chance now listen hone
[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

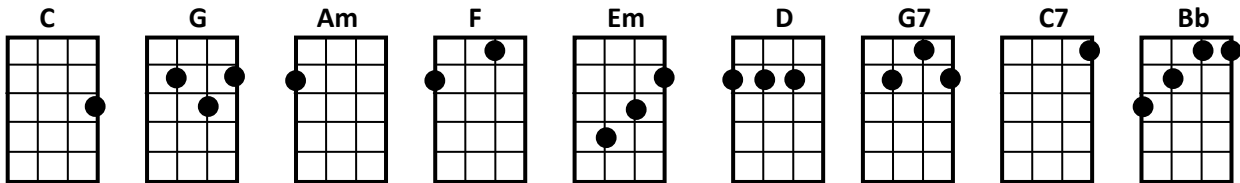
[F] No matter no matter what you [G] do I [F] only wanna [G7] be with [C] you
[F] No matter, no matter what you [G] do I [F] only wanna [G] be with [C] you



CITY OF NEW ORLEANS

Steve Goodman 1971

L&T 153



[C] Riding on the [G] City of New [C] Orleans [C]
 [Am] Illinois Central [F] Monday morning [C] rail [G]
 [C] Fifteen cars and [G] fifteen restless [Am] riders
 [F] Three conductors and [G] twenty-five sacks of [C] mail [C]
 Out [Am] on the south-bound odyssey, the [Em] train pulls out of Kankakee
 [G] Rolls along past houses, farms, and [D] fields [D]
 [Am] Passing towns that have no name, [Em] and freight yards full of tired old men
 And the [G] graveyards full of [G7] rust-ed automo-[C]biles [C7]

CHORUS:

[F] Good morning A-[G]merica, how [C] are you? [C]
 Say [Am] don't you know me [F] I'm your native [C] son [G]
 I'm the [C] train they call the [G] City of New [Am] Orleans [Am]

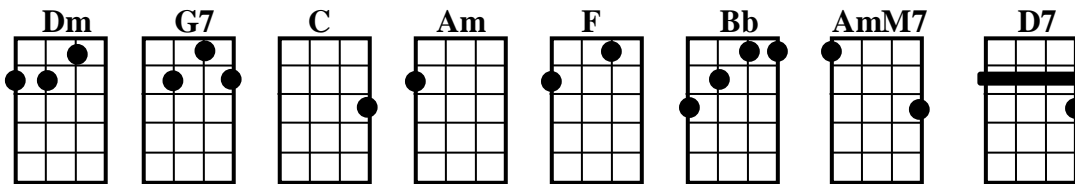
INTRO> I'll be [F] gone five hundred [G] miles when the day is [C] done [G]

Dealing [C] cards with [G] old men in the [C] club car [C]
 [Am] Penny a point ain't [F] no-one keepin' [C] score [G]
 [C] Pass the paper [G] bag that holds the [Am] bottle
 [F] Feel the wheels [G] a rumblin' 'neath the [C] floor [C]
 And the [Am] sons of Pullman porters, and the [Em] sons of engineers [Em]
 Ride their [G] father's magic carpets made of [D] steel [D]
 [Am] Mothers with their babes asleep go [Em] rockin' to the gentle beat
 And the [G] rhythm of the [G7] rails is all they [C] feel [C7]

Repeat CHORUS

[C] Night time on the [G] City of New [C] Orleans [C]
 [Am] Changing cars in [F] Memphis Tennes-[C]see [G]
 [C] Half way home [G] we'll be there by [Am] morning
 Through the [F] Mississippi darkness [G] rolling to the [C] sea [C]
 But [Am] all the towns and people seem, to [Em] fade into a bad dream
 And the [G] steel rails, still ain't heard the [D] news [D]
 The con-[Am]doctor sings his song again, the [Em] passengers will please refrain
 This [G] train's got the [G7] disappearing railroad [C] blues [C7]

[F] Good night A-[G]merica, how [C] are you? [C]
 Say [Am] don't you know me [F] I'm your native [C] son [G]
 I'm the [C] train they call the [G] City of New [Am] Orleans [Am]
 I'll be [F] gone five hundred [G] miles when the day is [C] done



Sing F

[N/C] Close your [Dm] eyes and I'll [G7] kiss you,
 to-[C]morrow I'll [Am] miss you
 Re-[F]-member I'll [Dm] always be [Bb] true [G7]
 And then [Dm] while I'm a-[G7]way
 I'll write [C] home ev'ry [Am] day

INTRO> And I'll [F] send all my [G7] loving to [C] you STOP

[N/C] I'll pre-[Dm]tend that I'm [G7] kissing
 the [C] lips I am [Am] missing
 And [F] hope that my [Dm] dreams will come [Bb] true [G7]
 And then [Dm] while I'm a-[G7]way
 I'll write [C] home ev'ry [Am] day
 And I'll [F] send all my [G7] loving to [C] you STOP

[N/C] All my [Am] loving [AmM7] I will send to [C] you
 All my [Am] loving, [AmM7] darling, I'll be [C] true 2 3 4

[C] /// [D7] /// [F] /// [C] ///

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothin' but [D7] love babe [F] eight days a [C] week

Quietly [G] Eight days a week [Am] I love you
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you ev'ry [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothin' but [D7] love babe [F] eight days a [C] week
 [F] Eight days a [C] week, [F] eight days a [C] week

[C] /// [D7] /// [F] /// [C]

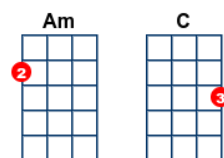
Can't Buy Me Love

164

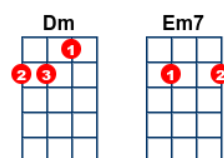
key:C, artist:The Beatles writer:Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=fU2DXjrnBnQ>

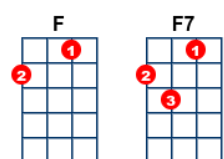
[Intro](#) [\[C\]](#) [Sustain](#)



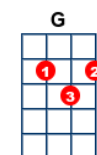
Can't buy me **[Em7]** lo-**[Am]**ove, **[Em7]** lo-**[Am]**ove,
Can't buy me **[Dm]** lo-**[G]**ove



I'll **[C]** buy you a diamond ring my friend
If it makes you feel alright
I'll **[F]** get you anything my friend,
If it **[C]** makes you feel alright
Cause **[G]** I don't care too **[F]** much for money,
[F7] Money can't buy me **[C]** love **[C]**



I'll **[C]** give you all I've got to give,
If you say you want me too
I **[F]** may not have a lot to give,
But what I **[C]** got I'll give to you
'Cause **[G]** I don't care too **[F]** much for money,
[F7] Money can't buy me **[C]** love

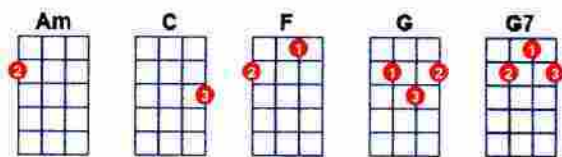


Can't buy me **[Em7]** lo-**[Am]**ove, **[C]** everybody tells me so
Can't buy me **[Em7]** lo-**[Am]**ove, **[Dm]** no, no, no **[G]** NO!

[C] Say you don't need no diamond ring
And I'll be satisfied
[F] Tell me that you want the kind of things
That **[C]** money just can't buy
[G] I don't care too **[F]** much for money,
[F7] Money can't buy me **[C]** love
Can't buy me **[Em7]** lo-**[Am]**ove, **[Em7]** lo-**[Am]**ove,
Can't buy me **[Dm]** lo-**[G]**-o-**[C]***ove (last C is one strum only)

Take Me Home, Country Roads [C]

artist: John Denver , writer: Bill Danoff, Taffy Nivert, and John Denver



Intro :

[C] Almost heaven... [Am] West Virginia

[G] Blue ridge mountains [F] Shenandoah [C] river

[C] Almost heaven... [Am] West Virginia

[G] Blue ridge mountains [F] Shenandoah [C] river

[C] Life is old there [Am] older than the trees

[G] Younger than the moun-tains... [F] blowing like a [C] breeze

Country [C] roads... take me [G] home

To the [Am] place... I be[F]long

West Vir[C]ginia... mountain ma[G]ma

Take me [F]home... country [C] roads

[C] All my memories... [Am] gathered round her

[G] Miner's lady... [F] stranger to blue [C] water

[C] Dark and dusty... [Am] painted on the sky

[G] Misty taste of moonshine [F] teardrops in my [C] eye

Country [C] roads... take me [G7] home

To the [Am] place... I be[F] long

West Vir[C]ginia... mountain ma[G]ma

Take me [F] home... country [C] roads

[Am] I hear her [G] voice in the [C] mornin' hour she calls me

The [F] radio re[C]minds me of my [G] home far away

And [Am] drivin' down the [G] road I get a feel[F]in' that I

[C] should have been home [G] yesterday... yester[G7]day

Country [C] roads... take me [G] home

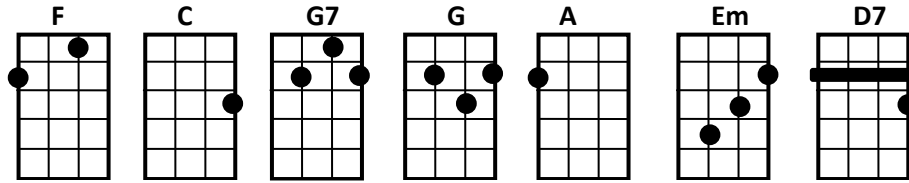
To the [Am] place... I be[F] long

West Vir[C]ginia... mountain ma[G]ma

Take me [F] home... country [C] roads

Take me [G] home... down country [C] roads

Take me [G] home... down country [C] roads [C] (single strum)



1 2 3 4 Intro:PLAY ONLY [F] I'll show you [C] something to [G7] make you change your
[C] mind 2 3 4 [G7] 2 3 4

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market

[F] Kicking up the [C] papers, with his [D7] worn out [G7] shoes? 2 3 4

[C] In his eyes you [G] see no pride, [Am] hand held loosely [Em] at his side

[F] Yesterday's [C] papers, telling [G7] yesterday's [C] news 2 3 4 1 2 3

Chorus : // // ///

So [F] how can you [Em] tell me you're [C] lo-[G]-ne[Am]ly

[D7] And say for you that the sun don't [G] shine? 2 3 4 [G7] 2 3 4

[C] Let me take you [G] by the hand and [Am] lead you through the [Em] streets
of London

[F] I'll show you [C] something, to [G7] make you change your [C] mind 2 3 4 [G7] 2 3 4

[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London?

[F] Dirt in her hair, [C] and her [D7] clothes in [G7] rags? 2 3 4

[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking

[F] Carrying her [C] home, in [G7] two carrier [C] bags 2 3 4 1 2 3

Chorus.

[C] In the all night [G] café at a [Am] quarter past e-[Em]leven

[F] Same old man, [C] is sitting [D7] there on his [G7] own 2 3 4

[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup

[F] Each tea lasts an [C] hour then he [G7] wanders home a[C]lone 2 3 4 1 2 3

Chorus.

[C] Have you seen the [G] old man out[Am]side the Seaman's [Em] Mission

[F] Memory fading, [C] with the medal [D7] ribbons that he [G7] wears 2 3 4

[C] In our winter [G] city, the rain [Am] cries a little [Em] pity

[F] For one more for[C]gotten hero and a [G7] world that doesn't [C] care 2 3 4 1 2 3

So [F] how can you [Em] tell me you're [C] lo-[G]-ne[Am]ly,

[D7] And say for you that the sun don't [G] shine? [G7] 2 3 4

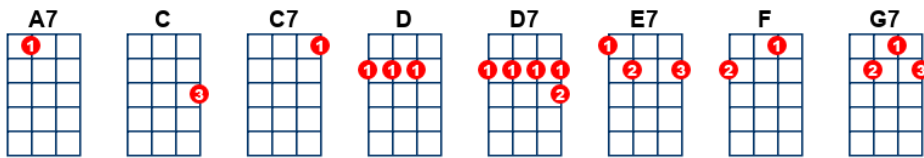
[C] Let me take you [G] by the hand and [Am] lead you through the [Em] streets
of London

[F] I'll show you [C] something to [G7] make you change your [C] mind 2 3 4

PLAY ONLY: [F] I'll show you [C] something to **SLOW** [G7] make you change your
[C] mind.

San Francisco Bay Blues [C]L&T 178

artist:Eric Clapton , writer:Jesse Fuller



Intro: [D7] [G7] [C] [G7] (last 2 lines, verse 2)

I got the [C] blues when my baby left me
[F] by the San Francisco [C] Bay [C7]
The [F] ocean liners gone so far [C] away [C7]
[F] I didn't mean to treat her so bad,
she was the [C] best girl I ever [A7] had
[D7] She said goodbye, I can take a cry,
[G7] I wanna lay down and die

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]
She [F] don't come back, think I'm going to lose my [E7] mind
[F] If she ever gets back to stay, it's going to
[C] be another brand new [A7] day
INTRO> [D7] Walking with my baby down
[G7] by the San Francisco [C] Bay [G7]

.....Play the first verse as an instrumental

[C] Sitting down [F] looking from my [C] back door,
Wondering which [F] way to [C7] go
[F] Woman I'm so crazy about, she don't love me no [C] more
[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue
[D7] Ride all the way to the end of the line, [G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane
[F] Thought I heard my baby, lord, [E7] the way she used to call my name
[F] If I ever get her back to stay, it's going to
[C] be another brand new [A7] day
[D] Walking with my baby down [G7] by the San Francisco [C] Bay,
hey [A7] hey

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay
[E7] [A7] Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay
[F] [C] [G7] [C]

I'll Never Find Another You

185

key:C, artist:The Seekers writer:Tom Springfield

The Seekers - <https://www.youtube.com/watch?v=MsgXbSUMzR4>
(in F)

Intro: **[C]**/ **[F]**/ **[G]**/// (x 4)

There's a **[C]** new world **[F]** somewhere, they **[D7]** call the
Promised **[G]** Land,
And I'll **[C]** be there **[Em]** someday, if **[F]** you will hold my **[G]**
hand,
I still **[Am]** need you there be **[F]**side me, no **[G]** matter **[F]** what
I **[Em]** do
[Dm] For I **[C]** know I'll **[Am]** never **[Dm]** find, an **[G7]** other **[C]**
you **[F]** **[G]**

There is **[C]** always **[F]** someone, for **[D7]** each of us they **[G]**
say

And you'll **[C]** be my **[Em]** someone, for **[F]** ever and a **[G]** day
I could **[Am]** search the whole world **[F]** over
Un-**[G7]**til my **[F]** life is **[Em]** through

[Dm] But I **[C]** know I'll **[Am]** never **[Dm]** find an **[G7]** other **[C]** you **[F]** **[G]**

It's a **[Am]** long, long **[F]** journey, so **[C]** stay **[G7]** by my **[C]** side,
When I **[Am]** walk through the **[G]** storm, you'll **[F]** be my **[G]** guide,
[F] Be my **[G]** guide

If they **[C]** gave me a **[F]** fortune, my **[D7]** pleasure would be **[G]** small,
I could **[C]** lose it all to **[Em]** tomorrow, and **[F]** never mind at **[G]** all,
But if **[Am]** I should lose your **[F]** love, dear, I **[G]** don't know **[F]** what I'll **[Em]**
do,

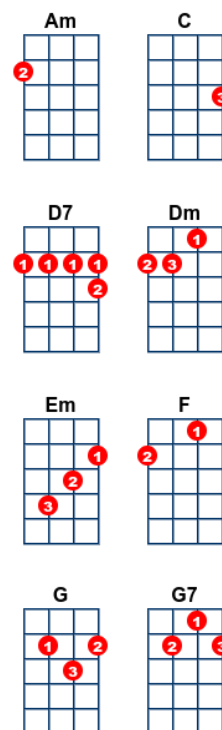
[Dm] For I **[C]** know I'll **[Am]** never **[Dm]** find, an **[G7]** other **[C]** you **[F]** **[G]**

Instrumental:

There's a **[C]** new world **[F]** somewhere, they **[D7]** call the Promised **[G]** Land,
And I'll **[C]** be there **[Em]** someday, if **[F]** you will hold my **[G]** hand

But if **[Am]** I should lose your **[F]** love, dear, I **[G]** don't know **[F]** what I'll **[Em]**
do,

[Dm] For I **[C]** know I'll **[Am]** never **[Dm]** find, an **[G7]** other **[C]** you **[F]** **[G]**
Another **[C]** you, **[F]** **[G]**
Another **[C]** you. **[F]** **[C]**



[C] Headed down south to the [G] land of the pines
And I'm [Am] thumbin' my way into [F] North Carolina
[C] Starin' up the road
And [G] pray to God I see [F] headlights

I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh
I can [G] see my baby to-[F] night

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me
So, [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey [G] mama [F] rock me

[C] Runnin' from the cold [G] up in New England
I was [Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar, [G] I pick a banjo [F] now
Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker so I [F] had to up and leave
But I [C] ain't a turnin' back
To [G] livin' that old life [F] no more

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me
So, [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me

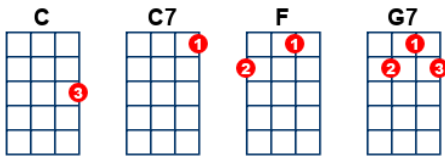
[C] Walkin' to the south [G] out of Roanoke
I caught a [Am] trucker out of Philly
Had a [F] nice long toke
But [C] he's a headed west from the [G] Cumberland Gap
To [F] Johnson City, Tennessee
And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name and I [F] know that she's the only one
And [C] if I die in Raleigh at [G] least I will die [F] free

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me

Then as an outro
So, [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me [C]

Rave on.L&T 189

key:C, artist:Buddy Holly writer:Buddy Holly, Jerry Allison, Norman Petty,
Sonny West, Bill Tilghman and Norman Petty,



N/C Well the **[C]** little things you say and do,
they make me want to **[C7]** be with you
[F] Rave on, it's a crazy feeling
and **[C]** I know it's got me reeling when
[G7] You say, 'I love you,' **[C]** rave **[F]** on with **[C]** me

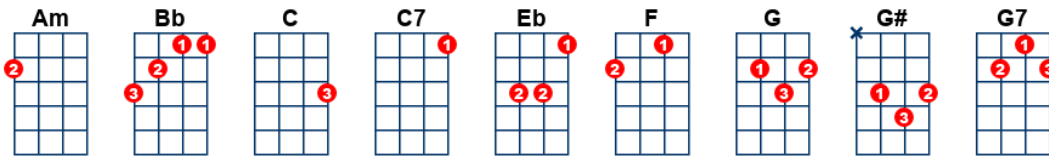
[C] The way you dance and hold me tight,
the way you kiss and **[C7]** say goodnight
[F] Rave on, it's a crazy feeling
and **[C]** I know it's got me reeling when
[G7] You say, 'I love you,' **[C]** rave **[F]** on with **[C]** me. (Pause)

Well **[F]** rave on, it's a crazy feeling
and **[C]** I know it's got me reeling,
I'm **[G7]** so glad that you're revealing
your **[C]** love **[F]** for **[C]** me.
Well **[F]** rave on, rave on and tell me,
[C] tell me not to be lonely
[G7] tell me you love me only **[C]** rave **[F]** on with **[C]** me

[F] Well rave on, it's a crazy feeling
and **[C]** I know it's got me reeling,
I'm **[G7]** so glad that you're revealing
your **[C]** love **[F]** for **[C]** me.
Well **[F]** rave on, rave on and tell me,
[C] tell me not to be lonely
[G7] tell me you love me only **[C]** rave **[F]** on with **[C]** me

Everyday.....L&T 204

key:C, writer:Buddy Holly , Norman Petty



[C] Every [Am] day, [F] it's a-getting [G] closer,
[C] Going [Am] faster [F] than a roller [G] coaster
[C] Love like [Am] yours will [F] surely [G] come my [C] way
[F] a-hey [C] a-hey [G7] hey.

[C] Every [Am] day, [F] it's a getting [G] faster
[C] Every [Am] one said [F] go ahead and [G] ask her
[C] Love like [Am] yours will [F] surely [G] come my [C] way
[F] a-hey [C] a-hey [G7] hey [C7]

[F] Every day, seems a little longer
[Bb] Every way, love's a little stronger
[Eb] Come what may, do you ever long for
[G#] True love from [G7] me.

[C] Every [Am] day, [F] it's a-getting [G] closer,
[C] Going [Am] faster [F] than a roller [G] coaster
[C] Love like [Am] yours will [F] surely [G] come my [C] way
[F] a-hey [C] a-hey [G7] hey [C7]

[F] Every day, seems a little longer
[Bb] Every way, love's a little stronger
[Eb] Come what may, do you ever long for
[G#] True love from [G7] me.

[C] Every [Am] day, [F] it's a-getting [G] closer,
[C] Going [Am] faster [F] than a roller [G] coaster
[C] Love like [Am] yours will [F] surely [G] come my [C] way
[F] a-hey [C] a-hey [G7] hey.
[C] Love like [Am] yours will [F] surely [G] come my [C] way

Wellerman

214

key:Am, artist:The Longest Johns writer:traditional

https://www.youtube.com/watch?v=E_8tAyecj2g Thanks to Gráinne Diskin

Intro - 4 beats - Bass only

[Am] There once was a ship that put to sea
And the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] winds blew hard, her bow dipped down
Oh [E7] blow, my bully boys, [Am] blow

[F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done, We'll
[E7] take our leave and [Am] go

She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow

[Am] Before the boat had hit the water
The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her
When [E7] she dived down [Am] below

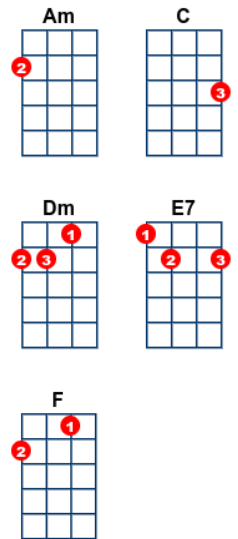
No [Am] line was cut, no whale was freed;
The [Dm] Captain's mind was [Am] not of greed
But [Am] he belonged to the whaleman's creed;
She [E7] took the ship in [Am] tow

For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four)
But [E7] still that whale did [Am] go

As [Am] far as I've heard, the fight's still on;
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his regular call
To [E7] encourage the Captain, [Am] crew, and all

Chorus x2

[F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done, We'll
[E7] take our leave and [Am] go



Will You Still Love Me Tomorrow

218

key:C, artist:Carole King writer:Gerry Goffin and Carole King

Gerry Goffin and Carole King - <https://www.youtube.com/watch?v=GLA7sanwnN8>

INTRO: **[F] [G] [C]**

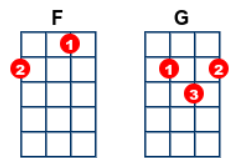
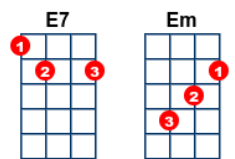
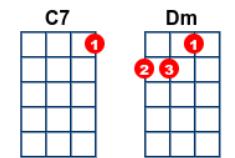
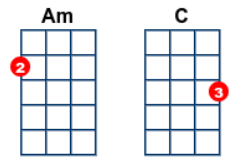
[C] Tonight you're **[Am]** mine com-**[F]**plete-**[G]**ly
[C] You give your **[Am]** love so **[Dm]** sweet-**[G]**ly
To-**[E7]**night the light of **[Am]** love is in your eyes
[F] But will you **[G]** love me to-**[C]**morrow

[C] Is this a **[Am]** lasting **[F]** trea-**[G]**sure
[C] Or just a **[Am]** moment's **[Dm]** plea-**[G]**sure ?
Can **[E7]** I believe the **[Am]** magic of your sighs ?
[F] Will you still **[G]** love me to-**[C]**morrow

[F] Tonight with words un-**[Em]**spoken
[F] You said that I'm the only **[C]** one
[F] But will my heart be **[Em]** broken
When the **[F]** night meets the **[Dm]** morning **[F]** sun **[G]**

[C] I'd like to **[Am]** know that **[F]** your **[G]** love
[C] Is a love I **[Am]** can be **[Dm]** sure **[G]** of
So **[E7]** tell me now and **[Am]** I won't ask again
[F] Will you still **[G]** love me to-**[C]**morrow **[C7]**

[F] ...Will you still **[G]** love me to-**[C]**morrow **[C7]**
[F] ...Will you still **[G]** love me to-**[C]**morrow



I'm a Believer [D]

219

key:D, artist:The Monkees writer:Neil Diamond

Monkees - <https://www.youtube.com/watch?v=u7SISw5KLMs>
Capo 5

I'm in [D] love, [G] ooh

I'm a be [D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] only true in [D] fairy tales
[D] Meant for someone [A] else but not for [D] me. [D7]
[G] Love was out to [D] get me
[G] That's the way it [D] seemed.
[G] Disappointment [D] haunted all my [A] dreams.

[NC] Then I saw her [D] face, [G] [D] now I'm a [D] believer!
[G] [D]

Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]

I'm in [D] love, [G] ooh

I'm a be [D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] more or less a [D] given thing,
[D] Seems the more I [A] gave the less I [D] got [D7]
[G] What's the use in [D] trying?
[G] All you get is [D] pain.
[G] When I needed [D] sunshine I got [A] rain.

[NC] Then I saw her [D] face, [G] [D] now I'm a [D] believer! [G] [D]
Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]

I'm in [D] love, [G] ooh

I'm a be [D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] more or less a [D] given thing,

[D] Seems the more I [A] gave the less I [D] got [D7]

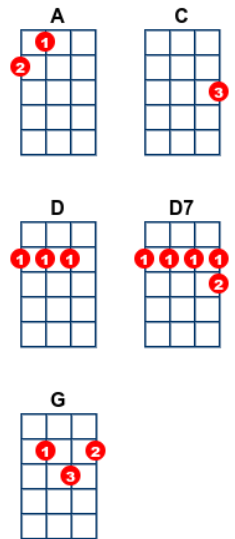
[G] Love was out to [D] get me, [G] That's the way it [D] seemed.

[G] Disappointment [D] haunted all my [A] dreams.

[NC] Then I saw her [D] face, [G] [D] now I'm a [D] believer! [G] [D]
Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]

I'm in [D] love, [G] ooh

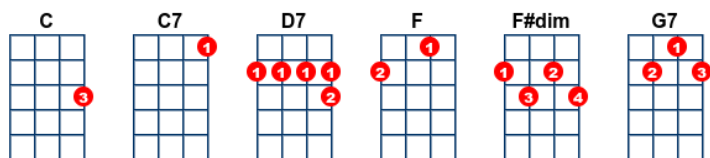
I'm a be [D] liever! I couldn't [C] leave her if I [A] tried. [Slow]



Lymm and Thelwall's Ukulele Band

225

key:C, artist:Alice Fey writer:Irving Berlin



<https://www.youtube.com/watch?v=jtYaB9HSUsU> (but in Ab)

Come on and **[C]** hear, come on and hear
Lymm `n **[G7]** Thelwall's Ukulele **[C]** Band **[C7]**
Come on and **[F]** hear, come on and hear, we're the best band in the land
We can **[C]** play the Wellerman like you never heard before
So natural that you want to hear some more
[D7] That is the bestest band what **[G7]** am, my honey lamb

Come on a **[C]**long, come on along
Let me **[G7]** take you by the **[C]** hand **[C7]**
Up to the **[F]** man, up to the man who's the leader of the band
[Single slow strum:]

And if you **[C]** care to hear your **[C7]** favourite tunes
[F] played by **[F#dim]** ukulele
Come on and **[C]** hear, come on and hear
Lymm `n **[G7]** Thelwall's Ukulele **[C]** Band

Come on and **[C]** hear, come on and hear
Lymm `n **[G7]** Thelwall's Ukulele **[C]** Band **[C7]**
Come on and **[F]** hear, come on and hear, we're the best band in the land
We can **[C]** play the Wellerman like you never heard before
So natural that you want to hear some more
[D7] That is the bestest band what **[G7]** am, my honey lamb

Come on a **[C]**long, come on along
Let me **[G7]** take you by the **[C]** hand **[C7]**
Up to the **[F]** man, up to the man who's the leader of the band
[Single slow strum:]

And if you **[C]** care to hear your **[C7]** favourite tunes
[F] played by **[F#dim]** ukulele
Come on and **[C]** hear, come on and hear
Lymm `n **[G7]** Thelwall's Ukulele **[C]** Band

key:Am, artist:Well!! writer:traditional

Thanks Frank de Lathouder

<https://www.youtube.com/watch?v=1vdVzfb92Fc> But in Dm

[Am] What shall we do with the drunken sailor?

[G] What shall we do with the drunken sailor?

[Am] What shall we do with the drunken sailor?

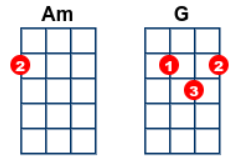
[G] Early in the [Am] morning

[Am] Way,hey and up she rises

[G] Way,hey and up she rises

[Am] Way,hey and up she rises

[G] Early in the [Am] morning



[Am] Sling him in the long boat 'til he's sober

[G] Sling him in the long boat 'til he's sober

[Am] Sling him in the long boat 'til he's sober

[G] Early in the [Am] morning

[Am] Way,hey and up she rises

[G] Way,hey and up she rises

[Am] Way,hey and up she rises

[G] Early in the [Am] morning

suggest men's voices on the verse:

[Am] Give 'im a dose of salt and water

[G] Give 'im a dose of salt and water

[Am] Give 'im a dose of salt and water

[G] Early in the [Am] morning

[Am] Way,hey and up she rises

[G] Way,hey and up she rises

[Am] Way,hey and up she rises

[G] Early in the [Am] morning

suggest women's voices on the verse:

[Am] Shave his belly with a rusty razor

[G] Shave his belly with a rusty razor

[Am] Shave his belly with a rusty razor

[G] Early in the [Am] morning

[Am] Way,hey and up she rises

[G] Way,hey and up she rises

[Am] Way,hey and up she rises

[G] Early in the [Am] morning

[Am] That's what we'll do with the drunken sailor?

[G] That's what we'll do with the drunken sailor?

[Am] That's what we'll do with the drunken sailor?

[G] Early in the [Am] morning

[Am] Way,hey and up she rises

[G] Way,hey and up she rises

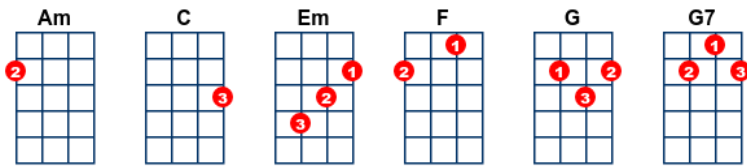
[Am] Way,hey and up she rises

[G] Early in the [Am] morning

Last Thing On My Mind, The

231

key:C, artist:The Seekers writer:Tom Paxton



The Seekers: <https://www.youtube.com/watch?v=xPTYB3OI874>

Intro [F] [C] [G] [C] (last line of verse)

[C] It's a lesson too [F] late for the [C] learnin'..
[F] made of [C] sand, [G7] made of [C] sand.
[C] In the wink of an [F] eye my soul is [C] turnin'..
[F] in your [C] hand, [G7] in your [C] hand.

Are you [G] goin' away with no [F] word of fare-[C]well?
Will there [Am] be not a [Em] trace left be-[G]hind? [G7]
I [C] could have loved you [F] better, didn't [C] mean to be un-[Em]kind..
[F] oh, you [C] know that was the [G] last thing on my [C] mind. [C] [F]
[C]

[C] You had reasons a-[F]plenty for [C] goin'..
[F] this I [C] know, [G7] this I [C] know.
[C] And the weeds have been [F] steadily [C] growin'..
[F] Please don't [C] go, [G7] please don't [C] go.

Are you [G] goin' away with no [F] word of fare-[C]well?
Will there [Am] be not a [Em] trace left be-[G]hind? [G7]
I [C] could have loved you [F] better, didn't [C] mean to be un-[Em]kind..

[F] oh, you [C] know that was the [G] last thing on my [C] mind. [C] [F]
[C]

[C] As I lie in my [F] bed in the [C] mornin'..
[F] without [C] you, [G7] without [C] you.
[C] Every song in my [F] heart dies a-[C]bornin'
[F] without [C] you, [G7] without [C] you.

Are you [G] goin' away with no [F] word of fare-[C]well?
Will there [Am] be not a [Em] trace left be-[G]hind? [G7]
I [C] could have loved you [F] better, didn't [C] mean to be un-[Em]kind..
[F] oh, you [C] know that was the [G] last thing on my [C] mind.

[F] Oh, you [C] know that was the [G] last thing on my [C] mind. [C] [F]
[C] [C]

Any Dream Will Do

234

key:G, artist:Jason Donovan writer:Andrew Lloyd Webber

Andrew Lloyd-Webber - Joseph's Technicolour Dreamcoat

<https://www.youtube.com/watch?v=VfNMhu9wdl0> But in Db

Intro: **[G] /// [D] /// [G] ///**

To play along transpose this to C and put capo on 1

[D] I closed my **[G]** eyes, **[D]** drew back the **[G]** curtain
[C] To see for **[G]** certain **[D]** what I thought I **[G]** knew
[D] Far far a **[G]** way, **[D]** someone was **[G]** weeping **[C]**
But the world was **[G]** sleeping **[D]**
Any dream will **[G]** do **[D]**

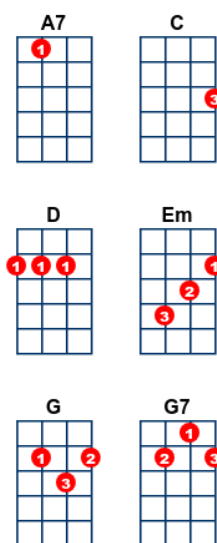
I wore my **[G]** coat, **[D]** with golden **[G]** lining **[C]**
Bright colours **[G]** shining, **[D]** wonderful and **[G]** new **[D]**
And in the **[G]** east, **[D]** the dawn was **[G]** breaking **[C]**
And the world was **[G]** waking **[D]**
Any dream will **[G]** do **[G7]**

A **[C]** crash of drums, a flash of light, My golden coat flew out of sight
The **[G]** colours faded **[Em]** into darkness, **[A7]** I was left a-**[D]**lone
May I re-**[G]**turn **[D]** to the be-**[G]**ginning **[C]**
The light is **[G]** dimming, **[D]** and the dream is **[G]** too **[D]**
The world and **[G]** I, **[D]** we are still **[G]** waiting **[C]**
Still hesi-**[G]**tating **[D]**
Any dream will **[G]** do **[D]**

I wore my **[G]** coat, **[D]** with golden **[G]** lining **[C]**
Bright colours **[G]** shining, **[D]** wonderful and **[G]** new **[D]**
And in the **[G]** east, **[D]** the dawn was **[G]** breaking **[C]**
And the world was **[G]** waking **[D]**
Any dream will **[G]** do **[G7]**

A **[C]** crash of drums, a flash of light, My golden coat flew out of sight
The **[G]** colours faded **[Em]** into darkness, **[A7]** I was left a-**[D]**lone
May I re-**[G]**turn **[D]** to the be-**[G]**ginning **[C]**
The light is **[G]** dimming, **[D]** and the dream is **[G]** too **[D]**
The world and **[G]** I, **[D]** we are still **[G]** waiting **[C]**
Still hesi-**[G]**tating **[D]**
Any dream will **[G]** do **[D]**
Any dream will **[G]** do **[D]**

Any dream will **[G]** do.



Count On Me

236

key:C, artist: Bruno Mars writer: Mars, Philip Lawrence and Ari Levine

Bruno Mars - <https://www.youtube.com/watch?v=6k8cpUkKK4c>

If you **[C]** ever find yourself stuck in the middle of the **[Em]** sea
[Em]

I'll **[Am]** sail the world **[G]** to **[F]** find you **[F]**

If you **[C]** ever find yourself lost in the dark and you can't **[Em]**
see **[Em]**

I'll **[Am]** be the light **[G]** to **[F]** guide you **[F]**

[Dm] To find out what we're **[Em]** made of **[Em]**

When **[F]** we are called to help our friends in **[G]** need (tap, tap, tap)

You can **[C]** count on me like **[Em]** 1 2 3

I'll **[Am]** be there **[G]**

And **[F]** I know when I need it I can **[C]** count on you like **[Em]** 4
3 2

And you'll **[Am]** be there **[G]**

Cause **[F]** that's what friends are supposed to do, oh **[C]** yeah

Oooooo **[Em]** Ooooo **[Am]** oo **[G]** **[F]** yeah **[G]** yeah

If you're **[C]** tossin and you're turnin

And you just can't fall a-**[Em]**sleep **[Em]**

I'll **[Am]** sing a song **[G]** be **[F]** side you **[F]**

And if you **[C]** ever forget how much you really mean to **[Em]** me **[Em]**

Every **[Am]** day I will **[G]** re**[F]**mind you, oh-oh-oh-oh

[Dm] To find out what we're **[Em]** made of **[Em]**

When **[F]** we are called to help our friends in **[G]** need (tap, tap, tap)

You can **[C]** count on me like **[Em]** 1 2 3

I'll **[Am]** be there **[G]**

And **[F]** I know when I need it I can **[C]** count on you like **[Em]** 4 3 2

And you'll **[Am]** be there **[G]**

Cause **[F]** that's what friends are supposed to do, oh **[C]** yeah

Oooooo **[Em]** Ooooo **[Am]** oo **[G]** **[F]** yeah **[G]** yeah

You'll **[Dm]** always have my **[Em]** shoulder when you **[Am]** cry **[Am]** **[G]** **[G]**

I'll **[Dm]** never let go, **[Em]** never say good **[F]** bye **[F]**

[G] You...know...you...can...

[C] Count on me like **[Em]** 1 2 3

I'll **[Am]** be there **[G]**

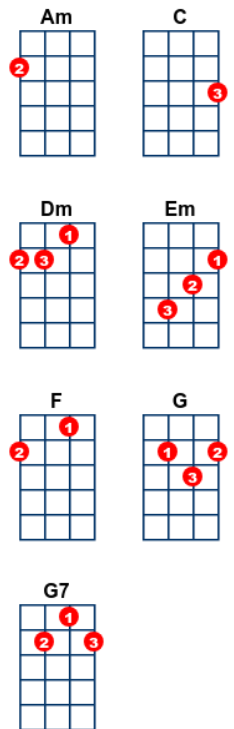
And **[F]** I know when I need it I can **[C]** count on you like **[Em]** 4 3 2

And you'll **[Am]** be there **[G]**

Cause **[F]** that's what friends are supposed to do, oh **[C]** yeah

Oooooo **[Em]** Ooooo **[Am]** oo **[G]**

You can **[F]** count on me cause **[G7]** I can count on **[C]** you



Jolene

238

artist:Dolly Parton writer:Dolly Parton

Dolly Parton - <https://www.youtube.com/watch?v=f6H4r1kWqSM> Capo on 3rd fret

Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

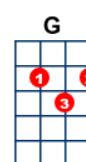
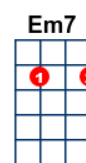
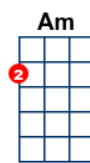
[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com-[Em7]pete with Jo-[Am]lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo-[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo-[Am]lene

Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo-[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what-[G]ever you de-[Em7]cide to do Jo-[Am]lene

Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jolene



Highwayman

244

artist:The Highwaymen writer:Jimmy Webb

<https://www.youtube.com/watch?v=bMdeg-WKt1U> Capo 2

Thanks to elbolick on Ultimate Guitar

[Am] I was a [G] highwayman, [F] along the coach roads I did [Am] ride
[G] With sword and [F] pistol by my [G] side
[Dm] Many a young [Am] maid lost her [G] baubles to my [F] trade
[Dm] Many a [Am] soldier shed his [G] lifeblood on my [F] blade
[Am] The bastards [G] hung me, in the [F] spring of twenty-[C]five
[F] But I am still a-[G]live.

[Am] I was a [G] sailor, [F] I was born upon the [Am] tide
[G] And with the [F] sea I did a-[G]bide.
[Dm] I sailed a [Am] schooner round the [G] Horn to Mexi-[F]co
[Dm] I went a-[Am]loft and furled the [G] mainsail in a [F] blow
[Am] And when the [G] yards broke off, they [F] said that I got [C] killed
[F] But I am living [G] still.

[Am] I was a dam [G] builder, [F] across the river deep and [Am] wide.
[G] Where steel and [F] water did [G] collide.
[Dm] A place called [Am] Boulder on the [G] wild Colo-[F]rado
[Dm] I slipped and [Am] fell into the [G] wet concrete [F] below
[Am] They buried [G] me, in that great [F] tomb that knows no [C] sound
[F] But I am still a-[G]round..
[G] I'll always be a-[C]round and a-[G]round [F] [Em] [Dm]

[Am] I fly a [G] starship, [F] across the Universe di-[Am]vide
[G] And when I [F] reach the other [G] side
[Dm] I'll find a [Am] place to rest my [G] spirit if I [F] can
[Dm] Perhaps I [Am] may become a [G] highwayman a-[F]gain
[Am] Or I may [G] simply be a [F] single drop of [Am] rain
[F] But I, will re-[G]main
[G] And I'll be back a-[C]gain, and a-[G]gain and a-[F]gain and a-[Em]gain and a-
[Dm]gain..[Am]

